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"GHOSTS"

At the Everyman.

Domestic Drama in Three Acts, by Henrik Ibsen. Translated by R. Farquharson Sharp. Produced at the Everyman Theatre, on Tuesday, October 13.

Regina Engstrand ..... Jane Wood
Engstrand ..... William Pringle
Manders ..... George Merritt
Mrs. Alving ..... Irene Rooke
Oswald Alving ..... Ernest Milton

The programme at the Everyman wisely gave the information that the period of "Ghosts" was 1880. It was a kindly reminder lest one should cave against some of the ideas which now sound a trifle old-fashioned, and be left wondering whether Ibsen did not sometimes spend his time flogging, if not a dead, then a dying, horse. Forty-five years ago no doubt our pastors were as hidebound in their conventions as Manders. In those days, too, possibly such heavy stress was laid upon hereditary tendencies to the extinction of other factors, but if the ideas have "dated," the play remains as a firm, steady, finely constructed piece of dramatic writing. It grips the mind all the time, and keeps one intensely interested in the characters. The present performance at the Everyman is a credit to the English Theatre. The play has been most carefully and efficiently produced by Mr. Milton Rosmer, and is magnificently acted. Perhaps the outstanding performance is given by Mr. George Merritt as Pastor Manders. This clever actor, who has a succession of good performances at the Everyman and elsewhere to his credit, conveyed perfectly the child-like, trusting simplicity and conventional morality of the man. And it would be so easy to overstress the character. Every movement and intonation seemed to be just right, and it is hardly possible to imagine the part being better played. Miss Irene Rooke acted Mrs. Alving with great feeling and, what was very important, looked the character one imagines in reading the play. She was a gracious lady of great sorrows, and the distraught emotions were expressed with magnificent dignity. The Oswald of Mr. Ernest Milton was a creature hunted down by his inherited taint, and there were moments of exquisite sensitiveness in the scenes with the mother. An exceedingly interesting performance of the reprobate Engstrand was given by Mr. William Pringle. The quick furtive movements and expressions, and the unctious cunning were conveyed with extreme cleverness by this capable actor. Miss Jane Wood made a handsome figure of Regina, and she was particularly good in the opening scenes with Engstrand and the Pastor.

All who admire fine acting should see "Ghosts" at the Everyman Theatre.

"THE WHITE DEVEL"

Webster's Tragedy Revived by the Renaissance Theatre.

"The White Devel; or, The Tragedy of Paula Giordano Ursini, Duke of Brachiano, with The Life and Death of Vittoria Corombona, the famous Venetian Courtezan," is the full title on the original quarto, and it fairly accurately sums up the scope of Webster's play. It is an Elizabethan welter of lust and murder, but although most of the characters are well drawn, the tragedy failed to move one on Monday afternoon when it was revived by the Renaissance Theatre. The story is little more than a chronicle of happenings, yet it is so involved and unnecessarily obscure in places that it was often difficult to follow the plot. One character, however, stands in magnificent relief against the confusion of figures—that of Vittoria, who, as Mr. Montague Summers says so well in the note on the programme, was "radiant with evil." Her own big scene, when she faces the Cardinal, was fine drama. Her insolent and half-amused feigning of innocence, and her superb disdain, were glorious, and if the rest had been on the level of that scene, "The White Devel" would be a great play.

It gave Miss Laura Cowie the opportunity of a life-time. In aspect and voice she seemed to epitomise the whole character of the heartless, beautiful Vittoria in a perfect piece of acting. The next best character in the play was the Secretary, Flamines, a subtle and deep-dyed villain—a half-brother to Iago himself. Mr. Cedric Hardwicke was a trifle too naturalistic, but he played with a keen relish of

(Continued in column 5.)

Photo. by A. E. Wrate.

MASTER DAVID WEIR.

This clever boy comedian has been specially engaged to play Ivor Vintor's part in "Notions" for two weeks. Opening with the show at the New Theatre, Northampton, on Monday last, Master David scored a wonderful hit in this popular revue, which goes to Oldham next week.

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"THE PLAYBOY OF THE WESTERN WORLD"

By J. M. Synge. Revived at the Royalty Theatre on Monday, October 12.

Michael James Flaherty ..... Arthur Sinclair
Margaret Flaherty ..... Maire O'Neill
Christopher Mahon ..... Fred O'Donovan
Old Mahon ..... Sydney Morgan
Shawn Keogh ..... J. A. O'Rourke
Widow Quin ..... Sara Allgood
Philly Cullen ... Christopher Steele
Jimmy Farrell ... Harry Hutchinson
Sara Tansey ..... Kathleen O'Regan
Susan Brady ..... Mollie Mackay
Honor Blake ..... Joyce Chancellor

It is late in the day to praise Synge, but one realised again on Monday night, when Messrs. Dennis Eadie and J. B. Fagan revived his best play, "The Playboy of the Western World," at the Royalty Theatre, that one modern work of art would live when most other products of the time are forgotten. Nearly twenty years ago it was first seen in London. Most plays, after that short time, have dated both in ideas and languages, as one has realised at certain recent revivals, but "The Playboy" is as fresh and beautiful to-day as when its exquisite cadence first fell upon English ears, and as it will be a hundred years hence.

On Monday one felt once more that what matters in drama are "words, words, words." Synge said that all his delightful imagery and the felicitous choice of language can be heard in the hill-side cabins of the West of Ireland. Possibly, but in "The Playboy" he has selected and presented them with the rare judgment of the artist. No single Irish peasant probably ever uttered such sublime poetry as that given to Christopher Mahon in the wonderful love-scene (surely the richest piece of prose writing in modern drama) in the third act, and yet it is the author's great achievement that those speeches and the other golden passages throughout the play come quite naturally from the characters.

And what glorious comedy there is in the play! Whether Christopher Mahon is typical of Ireland does not matter much, but one is surprised that the Irish people in Dublin had so little sense of humour as to raid the Abbey Theatre when it was first produced. The central idea of the Playboy being accepted as a hero when he boasts he has killed his da', and the way he expands under the treatment, has been perfectly treated. It all may be satire, but it makes an extremely entertaining play.

Messrs. Dennis Eadie and J. B. Fagan have been fortunate in obtaining most of the original cast, and at the Royalty just now there is the great attraction of hearing the most picturesque Irish spoken about as well as it can be. The various members of the company received a great welcome. How good it was to see Mr. Fred O'Donovan again as the Playboy, and to watch him thrive under the approval of his newly found friends. Or to renew acquaintanceship with Miss Maire O'Neill's delightfully matter-of-fact Pegeen and Miss Sara Allgood's wily Widow Quin. Then there are still Mr. Arthur Sinclair in his old part of Michael James Flaherty, a great piece of comedy, and Mr. J. A. O'Rourke as the timid Shawn. The parts could not be better handled. The whole thing is delightful comedy. "The Playboy" will always be a play to see, and then to see again.

"Growing Pains."

On Tuesday next, at the Ambassador's Theatre, H. M. Harwood will present "Growing Pains," a light comedy from the novel entitled "Seventeen," by Booth Tarkington, with the following cast:—

Mr. Parcher ..... Stafford Hilliard
Lola Pratt ..... Louise Prussing
May Parcher ..... Eileen Earle
Mary Brookes ..... Ethne Honan
Joe Bullitt ..... Robert Burnard
Johnnie Watson ..... Robert Wilton
Genesis ..... T. W. Wilson
Mr. Baxter ..... Arthur Finn
Mrs. Baxter ..... Margaret Moffat
Jane Baxter ..... Shelia Moloney
Ethel Boke ..... Gwendolen Hill
W. Sylvanus Baxter...Tom Douglas
Wallie Banks ... James Dyrenforth
George ..... Edwin Ellis

The action takes place in the Baxters' home in a small American town. Arthur Finn will produce.

(Continued from column 2.)

the villainy of the part. Mr. Esme Percy stressed the decadent side of the character of Machiano, and there were good performances by Mr. Charles Carson, Miss Marie Ault, and Mr. Osmund Willson. The Cardinal of Mr. Terence O'Brien deserves special praise, and Miss Viola Tree acted with great feeling as the unhappy Isabella.

The play was effectively produced by Miss Edith Craig.

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WANTED, Nov. 9, 16.

A. DOUGLASS,
Winter Gardens, New Brighton.

THE RAYNOR REPERTOIRE CO. UNDER THE DIRECTION OF ENNIS LAWSON.
WANTED, NOVEMBER 23, to precede Blackpool. ARTHUR KNIGHT, Theatre Royal, Leamington.

ARTISTS WANTED.

WANTED, Ladies' Train for pantomime engts. Apply, FRANK PERRY'S Agency and School of Dancing, 145, Wardour-street, W.

WANTED, Very Tiny Children (over 12) for West End Xmas production; apply Sat., between 11 and 1 o'clock. FREEDMAN, 23, Baker-street, W. 1.

WANTED, Pretty Dancers, good tour. Apply, with practise dress, Saturday, 11 to 12; also Monday, 12 to 1. TELTON, c/o Ida Lille, 79, New Oxford-street, W.C. 1.

WANTED, Juvenile Lead and Character Woman. Apply as above.

WANTED, Frank Paull for engagement. BLACKMORE'S Agency, 11, Garrick-street.

WANTED, several smart Girls or Dancing Instructresses. Apply between 5 p.m. and 6 p.m. B. PRESTON, Blue Lagoon Club, Beak-street, W.

WANTED, Very Tiny Children (over 12) for West End Xmas Production. Apply Wed., between 4 and 6, FREEDMAN, 23, Baker-street, W. 1.

WANTED,
YOUNG CHORUS GIRLS.

Apply personally,
This (Saturday) Evening.

PETER FANNAN,
Stage Door, Bedford Palace, Camden Town, N.W.

ARTISTS' WANTS.

WANTED Known, PERCY CURRY, Comedian, at liberty for Panto., any first-class part; highest refs.; sing, dance, patter. Albion Hotel, Sunderland.

PANTOMIME ARTISTS' WANTED.

WANTED, Pantomime Artists.
All lines.
For
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Six Weeks Guaranteed.
Letters only.

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Empire, Nottingham.

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WANTED Known, COMICAL WALKER, Talking Clown, with good comic entries, also Agouest and Globe Juggling Speciality. Now on tour with Bronco Bill's Circus. Vacant shortly. Address offers, COMICAL WALKER, 6, Thornley-street, Wolverhampton.

STAFF VACANCIES.

WANTED, Lady and Gent, to demonstrate, and instruct if necessary, the Tango and Ballroom Dancing only; the engagement would be for one or two weeks at the end of November at the Rink Palais-de-Danse, Sunderland. Send particulars, terms, and photo., to BLACK BROS., Rink Offices, Holmside, Sunderland.

WANTED, Girls (several) for out-of-door work; apply after 2 p.m. ADAMS, 3, Cairns-road, Northcote-road, Clapham Junction.

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WANTED, First-class Mus. Director (Violinist), for matinees and evenings; good library preferred; only good men need apply. Write terms, COLISEUM, Burslem, Staffs.

WANTED, first-class Violinist-Musical Director for Imperial Picture House, Walsall; to open Monday, Oct. 26. Continuous programme, afternoons and evenings; playing time about five hours per day; no Sunday work.
Apply, stating age, experience, and salary required, to W. J. ANDREWS, Her Majesty's Theatre, Walsall.

WANTED, a first-class Musical Director for a big super-cinema theatre in the North. Fully experienced and a showman, and be able to fit super pictures. Complete first-class library essential. Apply addressed to CONDUCTOR, 7, Nassau-house, 122, Shaftesbury-avenue, London, W.1.

WANTED for Orchestra of Eight in High-class Cinema, a capable and experienced Musical Director-Solo Violinist Leader (gent.). Good terms offered to right man who knows his work, and who can specialise in interludes, etc. Write, giving full details as to qualifications and previous experience, to MANAGER, Central Cinema, Cambridge.

WANTED, Violinist Conductor for tour. Apply with instrument, 29A, Charing Cross-road, at 12 o'clock. Hearn.

WANTED, Violin-Conductor to open the 19th; must be first-class soloist and possess extensive library; evenings and three matinees; lowest terms and full particulars. YE OLDE WYCHE CINEMA, Nantwich.

WANTED, first-class Violin-Conductor, with good library; must be able to fit pictures perfectly. Also first-class 'Cello. Both to open on Oct. 26. Apply, with references, to MANAGER, Grand Cinema, Lowestoft.

WANTED Known, Treatise on Conducting (12,000 words), 1s. 8d. Invaluable to progressive M. D.s and bandsmen. E. R. COOPER, M. D., 23, Beech-ave., Blackpool.

WANTED for cinemas (immediate), expd. Vln. Leaders, evgs., six mats.; £7. Also evgs. only, £5. Orch. Pianist, evgs., 6 mats.; £6. Evgs., two mats.; £4 7s. 6d. 'Cellists, evgs. only; £4 and £3 17s. 6d. Also Clarinet (flat pitch), evgs.; £3 10s. Organist (Harmonium), evgs.; £4. Males. Age, partics. (letters), to 2, Brentford-street, Moston, Manchester.

WANTED, Quartette first-class Violinist for London dance hall; long contract. Write Box 1419, Roy Hardy, Ltd., 292, High Holborn, W.C. 1.

WANTED, Dance Violinist to accept odd engagements; South London; moderate fees. Write BLEWETT, 27, Worlingham-road, East Dulwich.

WANTED, for small kinema, thoroughly experienced Violinist, possessing large library; also 'Cellist, good tone and experience essential; only conscientious workers need apply; two shows nightly, two matinees; apply by letter, giving particulars of previous engagements, etc., and lowest terms; no fancy salaries. MANAGER, Kinema, Weybridge, Surrey.

WANTED, first-class Violinist, pictures, etc.; average 10 shows weekly; must be experienced sight reader, possess good tone and fine technique; comfortable permanency to right man; state lowest terms. SYDNEY ALDERSON, M.D., Kemble Theatre, Hereford.

WANTED, Violinist, capable solos on stage, for old-established Irish Dramatic Co. Long tour to steady artist.
Send age, terms (once nightly). Open now. DOROTHY GRAFTON, c/o Post Office, Scariff, Co. Clare.

WANTED, Violinist, young, either sex; capable all arrangements, etc. Talented, ambitious student entertained. Terms, photo., etc., to Box 505, "The Era."

WANTED, experienced Violinist for cinema; brilliant tone; good sight reader; twice nightly; 1 matinee. Refs., terms, MANAGER, Empire, Whitby, Yorks.

WANTED immediately for first-class café combined with cinema (no Sundays), brilliant experienced Violin-Leader and 'Cellist; males; good showmanship and personality. State age, salary (also enclose photo), to 10, Richmond-ave., Sedgley Park, Manchester.

WANTED,
Violinist,
Drummer,
'Cello,
Clarinet, flat pitch, to dble.
Saxo. E flat Alto.
Only first-class men need apply. Sate terms and when vacant to MANAGER, Academy Picture House, Brighton.

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Special afternoon classes are being held, 2-4 o'clock, for instruction in fitting and playing to films.
Music from large library lent for home study.
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WANTED, by Gentleman forming Dance Band, Violinist, Pianist, Sax., and Banjoist. A. G. TRACY, "The Rodway," Roehampton, S.W.

WANTED, Violinist for trio; comfortable cinema few miles N.W. London; a pleasing tone is the essential; write fully, stating age, exp., and sal. expected; approx. 24 hrs.; no Sun. Box 513, "The Era."

WANTED, Solo Violinist; must be first class and used to all standard works; pictures, twice nightly and Sunday; permanent; £4.
QUEEN'S HALL, Hexham-on-Tyne.

WANTED by Violiniste and Orch. Pianiste, engt (joint or separate); expd. cinema, refs.; £3 each, evenings (mats. extra); lib. if pref.; open Oct. 26, or later. T., 23, Castle-street, Thetford, Norfolk.

WANTED for Hotel Work (Blackpool), gentleman Violin, Piano, 'Cello, Banjo or Saxophone, and Drums (double-handed preferred), to start Nov. 9; daily, dance work; concert programme Sundays. Must be fully experienced in this class of work; young and smart. Age and full particulars to F. H. Jepson, Musical Director, The Palace, Blackpool.

HIPPODROME, CHORLEY.
WANTED, sound, experienced Violinist, for Picture Trio, to commence at once.
All particulars, references, and terms required, to MANAGER.

WANTED, a thoroughly experienced Violinist,
To take charge of small orchestra at a seaside cinema.
Must have good library, and fully understand fitting of pictures.
Apply Box 501, "The Era."

WANTED for Atlantic liners, cruises, etc. Leaders, Pianists, 'Cellists, Contrabassists; Violinists combining E flat Alto Saxophone, Tenor Banjo or B flat Trumpet; 'Cellists combining E flat Alto Saxophone, Tenor Banjo or Drums; Contrabassists combining Tenor Trombone, Tenor Banjo or Drums; Clarinets combining E flat Alto Saxophone. Drummers, Flute, B flat Trumpet and Trombone Players required; flat pitch A439 used.
Messrs. C. W. & F. N. BLACK,
Music Directors,
37, School-lane, Liverpool.

WANTED, Violinist-Leader, Edinburgh cinema; £5 per week. Reply to MUS. DIR., 1, Coltbridge-terrace, Edinburgh.

WANTED, Violiniste (Leader) and 'Celliste (ladies) for touring exhibition, on contract; easy hours, no Sundays; must be experienced orchestral players. Full particulars and photo., if possible, to Box 536, "The Era."

WANTED, Violin Leader.
Must be fine violinist, used to playing to pictures, and capable of taking charge of large orchestra when necessary. Five hours daily and no Sunday work. Apply, with terms and references, to—
LIONEL FALKMAN,
Director of Music,
The Capitol,
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WANTED, Violin Leader for large North London cinema; extensive library and perfect picture fitting indispensable. Apply THE APOLLO, 117, Stoke Newington-road, N. 16.

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Four Leaders, 'Cellists, Orchestral Pianists.
In London:
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Call at once.
THE APOLLO ORCHESTRAL AND CONCERT AGENCY,
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WANTED, to commence Monday, Nov. 2, seaside town West of England, thoroughly experienced Leader Violinist, Repetiteur (Organist two-manual reed), and Tympanist with full effects. All must be first-class men and used to high-class cinema work. Twice-nightly performances and one matinee State age, references, and lowest salary. Box 508, "The Era."

WANTED, Musicians at first-class Variety Halls.
EDINBURGH EMPIRE. LEADER.
Applicants must be experienced and thoroughly competent. Write, with full particulars, copies of references, etc., to the MANAGER at the above-mentioned Hall.

WANTED to open immediately, Violin Repet., Clarinet, and Oboe; double-handed men preferred. Write M.D., Savoy Cinema, Grimsby.

GRAND PALACE CINEMA, ST. ALBANS.
WANTED, 'Cello, also String Bass, to open on Monday, 26th; pic. and var.; thor. competent men only; state age, copy refs., and quote terms; twice nightly, include two matinees. Apply MUS. DIRECTOR.

WANTED, experienced 'Cellist (gentleman); must be warm player; one who can double Saxophone preferred; no Sundays; comfortable permanency for good artist; state age and wages required. PHIL BEKKES, Central Picture House, Folkestone.

WANTED, thoroughly competent experienced 'Cellist, must be really good and have powerful tone, for Oxford Cinema, Workington; twice nightly six evenings.
Apply, with references, terms, particulars, etc., to NATHAN JONES, A.L.C.M., M.D., 136, Vulcans-lane, Workington, Cumberland.

WANTED, 'Cello, 4½ hours daily. Terms.
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WANTED, a good 'Cellist for North London Cinema; strong tone, sight reader; six days, open 26th or earlier; lowest terms, letter only, M. D., 22, Comberton-road, E. 5.

WANTED, 'Cellist, 5 hours daily, strong tone. Lowest terms to M. D., Picturedrome, Curzon-street, Burton-on-Trent.

WANTED, 'Cellist, pictures.
Apply, 11, Sat.,
21, Clarendon-road, Lewisham.

WANTED, 'Cellist, used to Variety, Musical Comedy, etc.; M.U. terms. E. LORD, M.D., Alexandra Theatre, Hull.

WANTED, good 'Cellist and Pianist, open Nov. 2; permanency; state lowest terms, age, refs., if can double (but not essential). JOHN RUFFELL, Empress, Runcorn.

WANTED for Famous Line Band at present on Home Service, capable Clarinet Players. Applications invited also from other Instrumentalists, eligible either for enlistment or re-enlistment. Single men preferred. Excellent opportunity. Apply Box 448, "The Era."

WANTED, first-class Clarinet or Violinist to double Piano, also E flat Saxophone, for variety and revue; open immediately. MANAGER, Hippodrome, Devonport.

WANTED, 1st Clarinet, also 'Cello, for small good-class cinema orchestra in the West of England. One house nightly, two matinees weekly; no Sundays. State age, experience, references, when disengaged, salary required. PENZANCE CINEMA, LTD., Penzance.

WANTED Known, E flat Alto Saxophone: Young learner, aged 19, would like to practise with amateur dance band; is also a good Violinist. Write Box 535, "The Era."

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WANTED, first-class Man for Dance Band in North England.
State capabilities, age, salary required for all-in week. Whether M.U. Photo appreciated.
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WANTED, Cornet Players, double-handed preferred, for battalion with long period of home service to complete. Also Banjoist to double on military band instrument. Excellent summer engagements. Enlistment necessary; transfers or re-enlistments considered. Bonus offered. Apply BANDMASTER, 1st Bn. Duke of Wellington's Regt., New Barracks, Gosport, Hants.

WANTED at once, Jazz Trumpet, Jazz Trombone, Jazz Saxophone, Jazz Banjo, Jazz Drummer, Jazz Sousaphone. Ladies only. Must be young. Send photograph, with full particulars of experience, to JOSEPH FENSTON & LEVIN, LTD., 6a, Maddox-st., W.1.

WANTED, for Regiment, home station, good Instrumentalists: opportunity for civilians or ex-Service men to re-enlist. Solo Cornet, B flat and E flat Clarinet, Euphonium, Bass, Alto Saxophone. Apply by letter only Box 935, c/o HAWKES & SON, Denman-street, Piccadilly-circus, London, W.1.

WANTED for London, for afternoon and evening, First-class Trap Player, with all jazz tymp. effects; first-class players need apply. terms to Box 545, "The Era."

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WANTED, Orch. and Solo Oboe (reed), must have thorough knowledge of same; 4½ hours daily, no Sundays; terms and full pars. of previous experience. H. W. COUZENS, High-street, Old Town, Eastbourne.

WANTED, Organist (Reed); audition Saturday, 11 o'clock. ATHENAEUM PICTURE PLAYHOUSE, Muswell Hill, N.

WANTED, Orchestral Pipe Organist for BLUE HALL, Edgware. Audition to-day (Saturday), 17, at 3.30.

WANTED, Mustel Organist for Wales; must be thoroughly experienced. Apply, stating full details, salary required, to Box 509, "The Era.

WANTED, expd. Orchestral Pianist, standard works; open 26th; age, lowest, refs.; perm. CONDUCTOR, 13, Upper Victoria-road, Clacton.

WANTED, for mutual practice, Pianiste and 'Celliste (exp. players). Apply VIOLINISTE, 25, Hampstead-road, N.W. 1.

WANTED, for Band of H.M. 1st Btn. the Seaforth Highlanders, Pianist, Orchestral or Military Band Instrumentalists. Age limit 26.—Splendid opportunities for young musicians to obtain thorough musical grounding and experience, or learn to double instrument. Regiment moving Aldershot January. Apply, giving particulars, to EDWARD GRAYSON, L.R.A.M., A.R.C.M., Bandmaster, Victoria Barracks, Belfast.

WANTED Immediately, First-class Orchestral Pianist, to deputise for next week; must be tip-top, and used to cinema; N.E. district. Apply at once, 12, Cavendish-road, Harringay, N.

WANTED, good Orchestral Drummer with usual effects, for cinema, and thoroughly experienced; long and comfortable engagement to the right party; open Oct. 26. Lowest terms and age to E. V. BARR, Hippodrome, Lowestoft.

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WANTED Known,
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VIOLINIST
is open for first-class engagement; cinema, hotel, or restaurant; extensive library; speciality, fitting. Apply 118, Greenoroft-gardens, or 'phone Hampstead 4313.

WANTED, engagement by
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WANTED by experienced Musical Director (Piano or Baton); composer, orchestrator; any business; tour or resident; immediate. CAPT. RIEGO, 21, Herbert-road, S.W. 9.

WANTED Known, 1st-class Musical Director and Conductor disengaged shortly. Thoroughly experienced in every branch, and expert at fitting. Very large library. Good showman. Interludes (Symphonic and Jazz a speciality). Birmingham district or London preferred. Further particulars, with pleasure, on application to CONDUCTOR, Box 498, "The Era."

WANTED by first-class Musical Director, Solo Violinist; high-class cinema or theatre; library. MUSICAL DIRECTOR, 21, Ashgrove, Horton-road, Bradford.

WANTED, engagement by Violin-Conductor.
Showman; big library; novelty interludes; cinema, hotel, etc.; can open at once; state best offers. VIOLINIST, 45, Wellington-street, Gloucester.

WANTED, engagement by Violin-Conductor.
Expd. Cinema, Cafe, Varieties.
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WANTED, engt. by expert Conductor-Violinist; up-to-date library; pictures fitted; London or suburb. 62, Downs Park-road, Hackney, N.

WANTED, engt. by MISS CATHIE LEADBETTER, Violin-Conductress; leader, solo violin; at liberty; highest refs.; experienced; deputising. 44, Redcliffe-square, S.W. 10.

WANTED Known, Lady Violinist disengaged; fine repetiteur; lead when required; thoroughly experienced; any business. 74, Bridgford-road, Nottingham.

WANTED, engagement by Second Violiniste; four years' experience. Miss W. SPARROW, 7, Rushford-road, Crofton Park, S.E. 4.

WANTED Known, Lady Violiniste (30), desires re-engt.; last post 12 months; over 10 years' exp.; 2 medals; Repet. or Solo Violin; good appear.; £2 5s. weekly. Box 503, "The Era."

WANTED Known, Violiniste desires change, further exper.; tone good; moderate salary. Box 504, "The Era."

WANTED by First-class Violinist doubling G. Banjo), even. engts., any business. 26, Spencer-road, Tottenham, N. 17.

WANTED by Violiniste, engt., first or second; Dance or Straight; S. or S.E. Coast; would deputise. Box 456, "The Era."

WANTED, engt. by First-class Trio (violin, piano, drums), dance or cafe work.
Box 521, "The Era."

WANTED, engt. by smart young Violinist, dance or cafe work preferred; strong tone; good refs.
Box 520, "The Era."

WANTED, engt. by First-class Violinist-Leader, fully exp.; would deputise. 90, Ferndale-road, S. Norwood, S.E.

WANTED, engt. by Violiniste (lady), cinema or café; library; refs.; experience. "The Waverley," Coleford, Glos.

WANTED, Dances, etc.; Violinist disengaged; willing to attend rehearsals. N., 10, St. Paul's-avenue, Cricklewood.

WANTED, engt., Violin and Saxophone, any business; just concluded summer season. E. DONALD, 118, Park-lane, Romford, Essex.

WANTED Known, lady Violiniste, late London Coliseum, open to engagements for At Homes, Concerts, Theatre, or Cinema.
Would also deputise.
A. M. C., 11, St. Peter's-square, W.6.

WANTED, engt. by Lady Violiniste in cinema, café, or jazz band. E. M., 75, Christian-street, Commercial-road, E. 1. 'Phone: Avenue 719.

WANTED, engt., Violinist (can double Viola); theatre or bar exp. M. W. NICHOLLS, 9, Levensgrove, Blackpool.

WANTED, engt., 1st Violin or Rep.; cinema or dance. VIOLINIST, 196, Canterbury-road, Croydon. 'Phone, 1606 Thornton Heath.

WANTED Known, JAN THOMAS, Violinist Musical Director, at liberty; A 1 refs., A 1 library perfect fitting. 29, Falmer-road, Darlington.

WANTED Known, Misses EDITH and NELLIE WEBB require deputising; Violin, Viola, orch. and rel. Piano; exp. best work. 9, Waldenshaw-road, Forest Hill, S.E. 23.

WANTED, re-engagement by Violinist; pictures, dances, or any business. A. W. E., 17, Cambria-road, Camberwell, S.E. 5.

WANTED, engt. by exp. Violiniste; library; anywhere for permanency. 75, Summerley-street, Earlsfield, London, S.W. 18.

WANTED, by exp. Violinist, doubling Alto Saxophone, and Clarinets (ex Guards), any business. 36, Dorset-street, W. 1.

WANTED, engt. in 1st-class London orchestra, by 1st-class Violin Repet. 140, Stanhope-street, N.W. 1.

WANTED Known, Violinist, exp. Cinema Leader, with own Trio, desires engagement near London; excellent library; audition by appointment. State terms to Box 538, "The Era."

WANTED, engt. by Violinist, thor. competent, all-round experience; good strong tone, first-class sight reader. VIOLINIST, 35, Pembridge-rd., Notting Hill Gate, W. 11.

WANTED, engt. by First-class Violinist; highest experience, thor. capable; good offers London or near only. VIOLINIST, 77, Rutland-gardens, Harringay, N.

WANTED, engt. by thor. expd., capable, all-round Violinist; highest refs.; London or near; good offers only. VIOLINIST, 128, Uxbridge-road, W. 12.

WANTED, engagement by
Violiniste, good amateur,
To join Pianist or Pianist and
'Cellist
For mutual practice, with view to engagements.
Letters only.
BAKER, 24, Handen-road,
S.E. 12.

WANTED Known, Violinist, experienced dance and cinema work (capable lead), requires engt., anywhere. Partics., c/o MACWILLIAM, 138, Seven Sisters-road (rear), N. 7.

WANTED, engt. by Violinist, double Tenor Saxophone; young, smart, experienced; excellent leader; real sax. tone; transpose, memorise; ex. refs.; audition willingly.—Box 502, "The Era."

WANTED Known, the Violinist (double cornet), for every dance, odd nights; would join band. J. F., 128, Allison-road, Harringay, N. 8.

WANTED by Violinist and Pianist, evng. engts.; both tip-top syncopators and sight readers; would deputise. H. A. LEADBETTER, 27, Sussex-road, Holloway, N. 7.

WANTED by young expd. Dance Violinist, engts. BERT CRANE, 30, St. Georges-rd., Regents Park, N.W.

WANTED by Violiniste, engt., 1st or 2nd, dance work or straight; would deputise; S. or S.E. Coast preferred. Box 466, "The Era."

WANTED, engt. as 1st Violin; refs, F. ASBURY, 48, Broad-street, Sheerness, Kent.

WANTED, by VIOLINIST (can double VIOLA), engagement, any business, Leader or Repet.
H. VERNON, 28, Lonsdale-road, Barnes, S.W. 13. Tel.: Riverside 1566.

WANTED by young Gent. Violinist with a year's cinema experience, an engagement in a good-class orch. as Rep.
Small salary for further experience.
Box 529, "The Era."

WANTED Known, EUGENE ERARD, Solo Violinist, M.D., open for good engagement, cinema, theatre, variety; own superb picture fitting, library 4,000, powerful and brilliant performer, L.L. Sels., London or suburb only, strict disciplinarian. 15, Cassland-road, Thornton Heath, Surrey.

WANTED Known, exp. Violinist, free for deputising, cinema or dance. 2, County Grove, Camberwell. 'Phone: Brixton 1563.

WANTED Known, Violinist, just concluded season, requires engt, Hotel, Dance, etc. Box 540, "The Era."

WANTED Known, Violinist-Leader M. D. cinema, disengaged; first-class fittings; can open at once. 'Phone, Willesden 3248. 86, Chichele-road, Cricklewood.

WANTED Known, well-known Leader-Violiniste at lib., deputy or dates, short notice; exp. straight or dance; own orchestra if desired. VIOLINISTE, 1, Lloyd-avenue, Norbury, S.W. Streatham 5404.

WANTED Known, first-class Violin-Leader and Soloist, with own Pianiste, at lib. for first-class Cinema (Midlands), where music is featured; vast library, 5,000 numbers; big tone guaranteed, and best credentials; audition by wire. SOLOIST, 138, Elmsdale-avenue, Foleshill, Coventry.

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FIRST-CLASS LEADER.
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Newington, N. 16.

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WANTED Known, experienced Leader-Violinist, disengaged; London, cinema only. Box 530, "The Era."

WANTED, engagement as Leader-Violin; brilliant performer. VIOLINIST, 1, Princes-road, Birmingham.

WANTED Known, Violin-Leader with library, open for offers, cinema, etc.; interludes and fit pictures. Box 523, "The Era."

WANTED, engt. by first-class Violinist-Leader (soloist); cinema, resturant, or dance; London; deputising. VIOLINIST, 62, Hereford-road, Bayswater, W. 2.

WANTED Known, Violinist Leader, first-class, playing London cinema, disengaged 17th; young, large library, can supply orchestra. Hampstead 1395.

WANTED, re-engagement by a Leader-Violiniste as Leader or Rep.; fully exp. in London variety, super cinema, and cafe work. VIOLINISTE, 177, Adelaide-rd., N.W. 3

WANTED, engt. cinema, Lead or Rept.; rel. and exp.
W. N., 175, Cannhall-road, Leytonstone, E. 11.

WANTED Known, thoroughly expd. repet. Violinist available for deputising, evenings only. F. W. W., 305, Southcroft-road, Streatham, S.W.16.

WANTED, engt., Violin, Repet. or 2nd; anywhere; fine tone; expd. Mr. H. FOREMAN, 52, Grosvenor-road, Skegness, Lincs.

WANTED, by Repet. Violinist, expd. any business; reasonable terms. VIOLINIST, 2, Shamrock-st., Clapham, S.W. 4.

WANTED, engt. by refined young Repet. Violiniste; fully experienced all lines; would deputise. F., 9, Laurel-road, Barnes, S.W.

WANTED, cinema engt. by lady Rep. Violin, expd. and good tone; salary secondary cons. where good leader; London only. Box 544, "The Era."

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WANTED, engt. by Violin Rept. (gent); cinema or any business; 6 years' exper.; very good refs.; steady and reliable. Box 514, "The Era."

WANTED Known, exper. 'Celliste, available Sunday engt; also deputising, regular or odd days. 'CELLISTE, 33, Shrubbery-road, Streatham, S.W.

WANTED Known, expd. Orchestral 'Cellist dis.; any bus.; London only. VIOLET BRANSON, 61, Agate-road, Hammersmith, W. 6.

WANTED Known, disengaged Oct. 12, expd. 'Cellist, Miss INGA WAINE, 31, Edridge-road, Croydon. Tel., Croydon 1043.

WANTED, Daytime Engagement by young Lady 'Celliste; moderate salary. 'CELLISTE, 26, Defoe-road, Tooting, S.W.

WANTED, engagement by Lady 'Celliste, any business.
W. H., 26, Metal-street, Roath, Cardiff.

WANTED, engt., 'Cellist, Lady, experienced; London or near. 41, Wilberforce-road, Finsbury Park, N. 4.

WANTED by 'Cellist, Cinema Engagement, Liverpool or within 30 miles; low wage for further experience.
E. CAINE, 77, Vandyke-street, Liverpool.

WANTED, engagement by experienced 'Celliste, any business. A. HOECK, 5, Shottendane-road, Fulham, S.W. 6. 'Phone: Put. 3953.

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WANTED Known, 'Celliste desires change; three years present eng.; full tone; highest refs.; any business.—KEMP, 11, Shanklin-road, Crouch End, N.

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WANTED, by good 'Cellist, further orchestral experience; good references; 2 guineas weekly. Box 546, "The Era."

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WANTED, engt. by 'Cellist, young, experienced cinema; good tone, any business. 'CELLIST, 65, Parma-crescent, Clapham Junction, S.W.

WANTED, by 'Cellist, further experience; £2 10s. weekly; ref. London and Isle of Thanet. 17, Paragon, Ramsgate.

WANTED, engt. as 'Cellist; 15 yrs.' experience; age 37; open Monday or Monday week. 'CELLIST, 28, Walmsley-road, Cardigan-road, Leeds.

WANTED, engagement, Double Bass (Lady), doubling Banjo; experienced all lines. BASS, 42, Loftus-road, Shepherd's Bush, W.

WANTED, Cinema or Hotel Engt. (Devonshire or Cornwall preferred); Double Bass. Mr. A. E. QUINTRELL, St. Cuthbert's-road, Newquay, Cornwall.

WANTED, engagement by exper. Bassoon, high or low pitch; good refs.; perm. or odd weeks; just finished second season Tower, Blackpool. WM. ROBB, 67, Brunswick-street, Preston, Lancs.

WANTED, engt. by Sousaphone or String Bass; expd. any bus. PLANT, 1, Warburton-st., Pendleton, Manchester.

WANTED by Sousaphone, odd dates. E. J., 66, Adeney-road, Hammersmith, W. 6.

WANTED, engt. by Double Bass, thoroughly expd., any business. BASSO, 101, Lady Margaret-road, N.7.

WANTED, engt. by Double Bass; London dis. only. L. HOOKER, 3, Crunden-road, South Croydon.

WANTED, engt. by Flute and Piccolo Soloist; exper. all lines; good refs. C/o KEENE, 201, Dock-st., Newport, Mon.

WANTED, engagement by Flautist-Piccolo, soloist, any bus., anywhere; excellent refs. Address FLAUTIST, c/o 2, Wentworth-street, Peterborough.

THE ERA

BACK TO WEDNESDAY

In response to repeated requests of our Advertisers, the Proprietors have decided to return to WEDNESDAY as our day of Publication.

This change will allow Managers and Artistes better facilities for filling in early vacancies.

The ERA every WEDNESDAY, On and After NOV. 4th

Price as usual - - Threepence.

THE ERA

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WANTED, engt. by Flute and Piccolo, exp. all lines; good refs. 45, Elliot-street, Bradford, Manchester.

WANTED Known, Flute and Piccolo (Soloist) at lib. November 2.
WALLER,
Orchestra, Spa, Scarboro'.

WANTED Known, superior Flautist, 35, concert, cinema, variety, piccolo soloist, both pitches, seeks change, London or provinces. Box 500, "The Era."

WANTED by Solo Clarinet, at liberty Nov. 2, any business at A.M.U. rates; excellent references; cinema and variety; N.B. Soloist. Address, MR. GEORGE HILL, 3, Lifford-road, Doncaster.

WANTED, engt. by First-class Clarinettist; experienced concert, theatre, cinema; excellent references. CLARINET, 30, Rock-lane West, Rock Ferry, Birkenhead.

WANTED, engagements by well-known Clarinet and E Alto Sax, for straight and jazz; just concluded high-class restaurant engagement in London; experienced in all class of work. Write MERNICK, 28, Rectory-square, Stepney Green, London, E. 1.

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WANTED Known, Clarinet, experienced in theatre, variety, cinema, desires engt.; aged 36; sober and reliable. 26, Canford-road, Clapham Common, S.W.

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WANTED, by Alto Sax., engts., London only; sight reader, young, smart. 'Phone: Riverside 2886. 78, Church-road, Barnes.

WANTED, by Alto Sax., high or low pitch, doubling B flat Soprano, evening engts., dance; Saturdays excepted. 40, Bishop's-road, Fulham, S.W. 6.

WANTED Known, MR. ALEX. E. BRITTON, E flat Alto Sax. and Clarinet. 106, Heath-st., Hampstead. 'Phone: Hampstead 3807.

WANTED, engts. by E flat Sax.; dances, hotels, etc.; straight or jazz; not open for Tuesday nights. 'Phone: Museum 6741. VAN WALWYK, 71, Grosvenor-road, Highbury, N. 5.

WANTED, engts. by (prof.) E flat Alto Saxophonist; dance, cafe, and stage band; fully competent; sight reader, straight or jazz. E. S., 3, Laburnam-terrace, Grove-road, Mitcham. 'Phone: City 1811.

WANTED Known, Sax., E flat Alto, Soprano, Tenor. 41, Westbourne-terrace North, Paddington, W. 2. 'Phone, Padd. 3415.

WANTED, engts. by E flat Alto, doubling B flat Sop. Sax.; London only. SHERROTT, 55, Millbrook-road, S.W. 9. 'Phone: Brixton 1719.

WANTED Known,
YOUNG LADY SAXOPHONIST
(E flat Alto)
desires engagement.
Touring or Resident.
Good reader.
Tone and appearance.
Well experienced.
Offers to
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WANTED, engt. by Alto Sax., double Clarinet; flat pitch; any bus. SAX., 31, Tottenham-street, Tottenham Court-road.

WANTED Known, Tenor and Alto Sax., free mid-week; young, smart; no busker. Write 21, Upper East Smithfield, E. 1.

WANTED, engagements, Saxophone Soloist, doubling clarinet; also odd nights, or deputise.—Box 515, "The Era."

WANTED Known, First-class Clar.-Sax. desires change, Manchester or district; experienced all lines. Box 528, "The Era."

WANTED, engagements by a smart, young E flat Sax.; will accept small salary. DANCE, Box 499, "The Era."

WANTED, engt. by experienced Cornet and Trumpet; would travel or deputise, any business; small orch. preferred. Arnold N. HOOPER, 8, Latimer-street, Southampton.

WANTED, engts. by young exp. Lance Trumpet, full mute effects, good showman; London only. 13, Balcombe-street, N.W. 'Phone: Padd. 2088.

WANTED Known, First-class Trumpet or Cornet requires engagement, Dance or Straight; experienced. TRUMPET, 50, Faisgrave-road, Scarborough.

WANTED, engt. by T. O. NOLAN, Trumpet, for theatre, cinema, etc Full partics., 917, Garscube-rd., Glasgow.

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ADDRESS, TRUMPET, 422A, COLDHARBOUR-LANE, BRIXTON, S.W. 9.

WANTED, engt. by exp. Trumpet, all mutes, any bus.; revue, dance, etc.; revue send best offer. TRUMPET, 38, Rideout-st., Woolwich.

WANTED, engt. by Cornet and Trumpet, any bus.; exceptional tone, sight reader. MUSICIAN, 28, Newington Butts, S.E. 11.

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WANTED, engt., exp. Trombone; also Bass Euph. GOWER, 153, Lillie-road, Fulham. 'Phone 3733 Western.

WANTED, engt., Trombone, Dance or Straight; or would join works band. C. L., 38, Gladstone-street, S.E. 1.

WANTED, by London musician, Trombonist, engt.; thor. exp.; late Grand Opera, etc.; at lib.; write terms. 8, Holehouse-street, Blackburn.

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Pipe or reed.
Solo or orchestral.
London or suburbs.
E. CRIMP, 16, Lodge-drive, Palmers Green, N. 13.

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WANTED, engagement, Orchestral Organist (pipe) or solo. Apply LADY ORGANIST, 32, Josephine-ave., Brixton Hill, S.W.

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WANTED, deputising by Orch. Organiste (reed), London or suburbs.—Box 533, "The Era."

WANTED, Provincial Perm. by Orch. Organiste (first-class); ten years best cinemas; all parts and arrangts.; very adaptable; would deputise. 24, Elm Grove, Hammersmith, W. 6.

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WANTED, by Dance Organist, odd evening engts.; young, smart. D. W., 13, Dagnan-road, Balham Hill, S.W.

WANTED, engt., exp. Pipe or Mustel Organist, orchestral; dis. 25th. Terms, M. W., 15, Benbow-road, W. 6.

WANTED, engt., exp. Pipe Organiste, orchestral; dis. 25th; terms M.U. Address ORGANISTE, Elite Cinema, Wimbledon.

WANTED, ENGAGEMENT BY GOOD ORCHESTRAL ORGANIST, IN OR NEAR LONDON; COULD OPEN IMMEDIATELY IF NECESSARY; THOROUGHLY EXPERIENCED MUSICIAN; TERMS REASONABLE. 'PHONE: EALING 2293, OR WRITE BOX 539, "THE ERA."

WANTED Known, ex. Orch. Pianiste and Violiniste, repet. or second, require pos. in cinema; pianiste £3, violiniste £2 15s.; would separate. VIOLINISTE, 35, Braithwaite-road, Sparkbrook, Birmingham.

WANTED, evening engagements by experienced Dance Pianist; syncopator, reader; London only. PIANIST, 35, Curzon-road, Ealing, W. 5.

WANTED Known, Pianist, aged 19; good sight and jazz, wishes to join dance band for experience.
Apply letter, W. H. S., 182, Stroud Green-road, N. 4.

WANTED Known, young Lady, certificated Pianist, with hotel and cinema experience, desires post in restaurant or hotel; good sight reader, also typist; Eastern Counties or London. MISS GASCOYNE, Thetford-rd., Brandon, Suffolk.

WANTED KNOWN, FIRST-CLASS ORCHESTRAL PIANIST, TEN YEARS' EXPERIENCE CAFE, CINEMA, ETC., OPEN FOR IMMEDIATE ENGAGEMENT, LONDON. Box 525, "The Era."

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Orchestral Pianist.
Thoroughly experienced.
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WANTED, cinema engt. by exp. Orchestral Pianiste; Tavan; std. overtures. "STRATHMORE," Station-road, Poppleton, York.

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WANTED Known, brilliant Relief Pianist, London or suburbs; would deputise; very reliable. L., 13, Burnley-road, Stockwell, S.W. 9.

WANTED Known, WALTER JACKSON, Pianist, Crystal Palace dance band, open for odd engagements, deputising, complete latest library; first-class dance bands supplied; fully booked up Weds. and Sats. right through season. All cms. 36, Kemerton-road, Herne Hill-road, S.E 25.

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WANTED, engagement by experienced Lady Cinema Relief Pianist; London only. 72, Harlesden Gardens, Harlesden, N.W. 10.

WANTED, engt. by First-class Orchestral Pianist (gent.) in cinema; London only. DAVIS, 3, Shepherd's Bush-road, W. 6. 'Phone: Park 1720.

WANTED Known, Lady Orchestral Pianiste, dis.; experienced in café, cinema, and dance work; library PIANISTE, 4, Wellington-st., Garston Liverpool.

WANTED Known, Cinema Relief Pianiste at liberty, dep. or perm.; first-class experience. Also Dance Pianiste. MUSIC, 2, St. Thomas's-sq., Hackney.

WANTED by Well-educated Youth (23), post as Secretary. Good musician and pianist. Willing to assist in musical act, or conduct.
Box 517, "The Era."

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WANTED by first-class Orchestral Pianist, conversant Idwan, Alder, etc., cinema, nights; one matinee performed. PIANIST, 3, Park-square, Esher, Surrey.

WANTED Known, if you are not satisfied with your Leader and Pianist, 'phone Clissold 4659, and we will come and see you; or write M. W., 13, Ellington-street, N.

WANTED, engt. by young Orchestral Pianist; terms mod. for exp. JACK GRAY, 18, Harewood-road, Merton, S.W.

WANTED, engagement by young Lady Pianist of good appearance, at present in West-End Cafe; Straight and Jazz. Box 506, "The Era."

WANTED by smart Syncopated Dance Pianist, revue, cafe, and cinema exp.; good lib.
Box 534, "The Era."

WANTED, engt. by Orch. Pianiste, lib. if pref.; excellent refs.; £3, evenings only; mats. extra; cinema. PIANISTE, 32, Castle-street, Thetford, Norfolk.

WANTED by Orch. Pianiste and Violiniste, engt. (joint or sep.); expd. cinema musicians. Box 519, "The Era."

WANTED, engagement, Variety, Revue, Cinema, Hotel, or any business, by brilliant Orch. Pianist, or Solo Pianist; eight years last engagement; steady and reliable; fully experienced. ARTHUR SHUKER, 101 Ribble-road, Blackpool, Lancs.

WANTED Known, 1st-class Pianiste desires engagement in cinema, etc.; low fee for further experience. PIANISTE, 54, West Side, Wandsworth Common, S.W. 18.

WANTED, engagement by Brilliant Solo (Relief) Pianiste; can be heard working on application. 'Phone: Brixton 155.

WANTED, engagement by competent Pianist, good reader, cinema or restaurant; South of London. 2, Enmore-avenue, South Norwood, S.E. 25.

WANTED, by good Orchestral Pianiste, deputising for Sundays.
G., 241, Seven Sisters-road, N.

WANTED, engt. by young Pianist to join small dance band; North London preferred. C. SMITH, 33, Gibson-square, N. 1.

WANTED, by Solo Pic. Piano-Organ; thor. exp. (gent).
17, High-street, Droitwich, Worcs.

WANTED Known, Lady Pianiste seeks engt. (trio or soloist). CRANE, Tresco, Connaught-road, Suffield Park, Cromer.

WANTED, engt. as Relief Pianist (lady); small cinema; low salary for further experience. NEWBURY, 50, Worple-road, Wimbledon, S.W. 19.

WANTED Known, Pianiste desires engagement, hotel, café, or cinema; just finished season contract Victoria Pier. Terms, etc., to PIANISTE, 35, Shaw-road, Blackpool, S.S.

WANTED, by Lady Pianist, dance band engagement. DENNYS, 14, Salterton-road, Holloway.

WANTED Known, Change of Address. FLORENCE TIPPER, Pianist and Accompanist, 149, Abbeville-road, Clapham Park, S.W. 4.

WANTED Known, ERNEST BENN, Solo and Orchestral Harpist, disengaged (late Max Erard's Co.). 25, Hinderwell-road, Scarborough.

WANTED by smart Syncopated Dance Banjoist, odd or series. MAUDE EVANS, 12, Alexandra Villas, Finsbury Park, N. 4.

WANTED, Known, Dance Banjoist at liberty; tenor and long arm, full chords and great rhythm; alleged vocalist; cheery appearance and personality; terms right. BRYCE, 148, High Holborn, W.C. 1. 'Phone: Museum 5187.

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THEATRICAL GOSSIP.

The Lottie Venne Testimonial Matinee—"Carry On, Sergeant"

Lottie Venne Matinee.

An "all-star" matinee will be given at His Majesty's Theatre on Friday, November 13, in aid of a fund established to mark the profession's appreciation of the notable service rendered to the English stage by Miss Lottie Venne. The matinee is being organised, on behalf of the theatrical profession, by an influential committee, with Mr. Frank Curzon as chairman. Miss Venne, who was 73 last May, made her first appearance in October, 1867.

"Carry On, Sergeant."

Charles B. Cochran will present Captain Bruce Bairnsfather's "Carry On, Sergeant," at the New Oxford Theatre on Wednesday, October 28. Captain Bairnsfather describes it as a whimsical, fantastical comedy, with "Old Bill," "Alf," and "Bert," and music. Johnny Danvers will play the part of "Old Bill." Captain Bairnsfather and Mrs. Bairnsfather are responsible for the scenery and costumes. Most of the music has been written by Peirce Duncombe.

Martin Adeson.

Martin Adeson has been engaged for pantomime by Julian Wylie for the Empire Theatre, Liverpool.

"This Woman Business."

Following is the cast of Bann W. Levy's three-act comedy, "This Woman Business"; to be staged by Athole Stewart for the Play Actors at the Royalty Theatre on Sunday:—

Hodges ..... Tristan Rawson
Honey ..... Robert Holmes
Nettlebank ..... Kathleen Stuart
Crofts ..... A. Bromley Davenport
Brown ..... Tom Reynolds
Bingham ..... J. Leslie Frith
Trent ..... J. Smith Wright
Crawford ..... Marda Vanne
Addleshaw ... Lauderdale Maitland

"Christilinda."

Following is the cast of "Christilinda," Monckton Hoffe's new three-act play, to be produced at the Garrick Theatre on Wednesday next:—

H. H. Prince Ernest Victor of Holste-Weiningen ..... Reginald Denham
Lord Llanelly ..... Allan Jeayes
The Bishop of Uttoxeter ..... Ernest Ruston
The Marquis of Leith ..... Ivo Dawson
His Worship, the Mayor of Hammerpool ..... Alec F. Thompson
Sir Julius Samoon ... Hector Abbas
Colonel Thackeray Martyn ..... Lawrence Hanray
H. S. Tucker, M.P. ..... Ernest W. Parr
Father Reaney ... E. Ashley Marvin
Policeman ..... Ernest W Parr
Chaffeur ..... Godfrey Winn
Yokel ..... Maurice Berkeley
Mr. Inklethorpe ..... Lawrence Hanray
Christopherson ... Allan Aynesworth
Frederick ..... Stanley Groome
Rapho ..... Cyril Vernon
Martini ..... Frank Freeman
Iky-Mo ..... Dernier Warren
Albert ..... Stanley Groome
Harold ..... Cyril Vernon
Froggy ..... Pollie Emery
The Lady Christilinda ..... Isobel Elsom

Play produced by Leon M. Lion.

The Greek Play Society.

Among the first members of the Greek Play Society are Professor Gilbert Murray, Miss Sybil Thorndike, Mr. and Mrs. Godfrey Tearle, Mr. W. L. Courtney, Mr. Clifford Bax, and the Hon. Ivor Montagu. Mr. Tearle is taking a particularly keen interest in the movement, and was only prevented by a film engagement from appearing in the first production. He has, however, promised to act for the Society as soon as he is free. The music for "Œdipus Tyrannus" is being composed by Mr. Philip Cathie, of the New Theatre. Further information can be obtained from the Secretary, Mr. W. Matthew Norgate, at 36, Southampton-street, Strand.

"The Good Old Days."

At one time Mr. Oscar Asche and Miss Lily Brayton found considerable difficulty in casting the principal part of a Spanish Grandee in "The Good Old Days," which they are producing at the Gaiety Theatre on Tuesday, October 27, but Miss Brayton was able to provide the solution in the person of Mr. Pedro Branco, a high baritone from Portugal, whom she met at Cintra a couple of years ago, and whose voice and personality had deeply impressed her. Mr. Branco, who has just arrived in London, is young, tall and dark, and in "The Good Old Days" makes his first appearance as a leading man.

Others in the cast now include Miss Margaret Cochran, Miss Eve Gray, Miss Laura Smithson, Mr. Hugh E. Wright, Mr. Pope Stamper, Mr. William Norman, Mr. Richard Hatteras, Mr. Alfred Paumier, and Mr. Oscar Asche. The dances are being arranged by Espinosa.

Arthur Chesney in "Easy Money."

On Monday next Mr. Arthur Chesney will take up the part of Archdeacon Milfew, at present played by Mr. Lawrence Hanray, in "Easy Money" at the St. Martin's Theatre, when Mr. Hanray will be released from his existing engagement to appear in "Christilinda" at the Garrick. Mr. Hay Petrie and Miss Olive Sloane still have the leading rôles in "Easy Money" which is now playing to excellent business at the St. Martin's Theatre.

"Just Married."

"Just Married" reached its 850th London performance at the Queen's Theatre on Friday evening, October 16. Lynne Overman, the American star of this successful farce, has not missed a single performance.

Grand Theatre, Croydon.

Mrs. Patrick Campbell in "The Thirteenth Chair" and "The Adventurous Age," is drawing big audiences to the Grand Theatre, Croydon, this week. The talented actress, supported by an excellent company, had a very hearty reception on Monday evening. Among the many first-class productions announced by the management, the forthcoming visit of the D'Oyly Carte Opera Company is prominent, and heavy forward booking is proceeding.

Century Theatre.

The Lena Ashwell Players will present "What Every Woman Knows," by Sir James Barrie, at the Century Theatre for one week, commencing on Monday next.

Fellowship's "Twelfth Night."

The next production by the Fellowship of Players will be "Twelfth Night," on Sunday evening, October 25, at the New Scala Theatre, at 8 o'clock. Mr. George Foss will produce the play. Mr. Guy Lefeuvre will be Malvolio, Mr. Nigel Clarke will be Orsino, Mr. John Laurie will play Feste, Mr. Frank Darce will be Sir Andrew Aguecheek, and Mr. Alfred Harris will be Sir Toby Belch. Olivia will be played by Miss Lydia Sherwood, and Viola by Miss Fabia Drake.

Forum Club.

The Forum Club Drama Section is producing three new one-act plays to-morrow (October 18), at 8 p.m. "Salvage," by Gladys Carlyon, will be played by Muriel Pratt, Leonard Calvert (by permission of Oscar Asche), Arthur Crossley (by permission of Mr. de Leon), and Henry Oscar. The play is produced by Agnes Foley.

A one-act play by Valerie Wyngate will be produced by the author and played by Victoria Addison and Humphrey Morton.

"The Sewing Room," by Hilda Trevelyan Thomson, will be played by Clare Sutton, Valerie Wyngate, Edmond Kennedy, and Arthur Vezin, and produced by Charles La Trobe.

Raynor Repertoire Co.

There was the record twice-nightly house for Coventry on the Saturday night when the Raynor Repertoire Co. concluded their annual season. Hearty receptions were given to Miss Lawson and all her company, who are established favourites with the local playgoers.

After numerous presents and bouquets had been handed up, speeches were demanded from Miss Lawson and Mr. John Blake, and the audience and entire company joined in singing "Auld Lang Syne."

The Raynor Repertoire Co. are booked to return next year, opening on August Bank Holiday for an eight-weeks' season.

Stage Guild's New Secretary.

The Grand Council of the Stage Guild has just appointed Colonel Philip Trevor, C.B.E., as its new general secretary and director of the agency. Colonel Trevor has more than an indirect connection with the stage. He has written plays, two of which—"Under the Greenwood Tree" and "The Looking Glass" (played by his children at various West End theatres)—netted over £3,000 for charities. He is a brother of Leo Trevor, the dramatist, and he has two daughters on the stage, one of whom is married to Mr. Claude Hulbert.

It is chiefly, however, as an organiser and an administrator that he was selected for his new post. On the outbreak of the war, Colonel (then Major) Trevor went to Aldershot as Chief Ordnance Officer; three weeks later he was transferred to the Horse Guards, and became Assistant Director of Ordnance Services of the London Command, was promoted Lieut.-Colonel and Colonel, and awarded the C.B.E. (Military).

The Co-Optimists' 1,700th.

The Co-Optimists, who, with their 10th new programme, have played to capacity business at every performance since the opening of their present season at His Majesty's Theatre, reach their 1,700th performance on Monday next, October 19.

"The Silver Fox."

On November 2 "The Silver Fox," by Cosmo Hamilton, which has had such a great success in America, Australia, and New Zealand, will be presented in the West End. Lawrence Grossmith will take his old part in it, and will also act as producer. Another interesting engagement is that of Frances Carson.

"A Cuckoo in the Nest."

"A Cuckoo in the Nest" reaches its 100th performance at the Aldwych Theatre to-day (Saturday).

BIRTHDAYS OF THE WEEK.
Many Happy Returns to—

J. M. W. Bennett—Fri., Oct. 16.
Herbert Clifton—Mon., Oct. 19.
C. Cameron—Monday, Oct. 19.
Alice Lloyd—Tuesday, Oct. 20.
M. Esmond—Tuesday, Oct. 20.
Dennis Neilson-Terry—Wednesday, Oct. 21.
Cecilia Loftus—Thurs., Oct. 22.
Nora Kerin—Thurs., Oct. 22.
Raymond Hitchcock—Thursday, Oct. 22.
Eric Lewis—Friday, Oct. 23.
M. Clavering—Friday, Oct. 23.

"Betty in Mayfair."

"Betty in Mayfair," the musical version of "The Lilies of the Field," is to be first staged at Sunderland, on October 26, and brought to a West End theatre on Armistice Night, November 11. The cast will include Miss Evelyn Laye, Miss Mary Leigh, Mr. George Hayes, Mr. Basil Howes, Miss Lilian Mason, and Miss Winifred Evans.

"The London Revue."

Miss Mercia Gregori, an ex-nun from a Dominican convent in Natal, introduced a new number into the Italian scene of "The London Revue," at the Lyceum, on Monday evening. This was a dramatic monologue dealing with love, hate, and revenge, delivered with much emotional expression, and heartily applauded.

"The London Revue" will finish its run at the Lyceum on Saturday, October 24, and early in November Mr. Seymour Hicks and Miss Ellaline Terris will appear there in a revival of "The Man in Dress Clothes."

"The Desire for Change."

At the Playhouse Theatre, on October 26, will be staged "The Desire For Change," Francis Neilson's new three-act comedy. Arthur Wontner and Mary Clare will head a cast of eleven.

"The Punch Bowl."

"The Punch Bowl," Archibald de Bear's successful revue, which has been transferred from the Duke of York's and His Majesty's Theatres to the Vaudeville Theatre, reaches its 600th performance on Friday, October 16, with Mr. Robert Hale still playing the Showman.

INTERLUDE PLAYERS

"Doctor Syn."

Play in Three Acts by Russell Thorndike and Ivan Firth. Presented by the Interlude Players at Wyndham's Theatre on Sunday, October 11.

Master Woodilands ... Brian Watson
Mr. Mipps ..... Ivan Firth
Mrs. Waggetts ..... Minnie Rayner
Jerry Jerk ..... Victor Watts-Weston
Dr. Syn ..... Russell Thorndike
A Preventive Man ..... J. Smith Wright
Denis Cobtree ... G. Wilson Barrett
Mr. Rash ..... Tom Heslewood
Imogene ..... Jane Welsh
Sir Anthony Cobtree ..... Bruce Winston
Captain Howard Collyer ..... Herbert Leonard
Boatswain ..... C. Disney-Roebuck
The Mulatto ..... Hugh Miller
Vulture ..... Philip Brandon
Eagle ..... William Lorrimer
A Fish Wife ..... Ella Daincourt

There are pale shades of Robert Louis Stevenson about "Doctor Syn" (dramatised from the novel of the same name by Russell Thorndike), which was given as the Interlude Players' first production this season. It is all about smugglers, buccaneers, and king's men. We heard talk of night-riders and hidden treasure, someone mentioned a coral reef, and there was a hideous Mulatto who had lost his tongue and his ears. All this to the chorus of "Yo, ho, and a bottle of rum." "Doctor Syn" may be a good novel, but the authors have not succeeded in making it into a successful play. It is wordy and confused in its issues, and what comic relief there is has been tediously dragged in. The essence of a costume melodrama should be lucidity and crispness. "Doctor Syn" was so woolly that it is not altogether possible to give anything like a clear impression of the story.

The scene is laid at Dymchurch on the Kent marshes in the year 1804, and, as far as one can gather, the principal occupation of the Marsh men is smuggling. At the head of the organisation is a terrifying figure known as "The Scarecrow," whose real identity is unknown, apparently, even to the members of the band. He is, however, carrying on the good work in robbing the King's Revenue that was started by a gentleman named Clegg, who was supposed to have been hanged. Later we learn that Clegg was not hanged, but that he is "The Scarecrow," and then, as most of us suspected in the first act, that in his spare time he is also the amiable vicar of the parish, Dr. Syn.

So that when the king's men, in the person of a sea captain and his crew, which includes a champion smuggler-detector in the aforesaid Mulatto, land, they are up against a wily "Jekyll and Hyde" fellow who runs Dymchurch. There is an informer, however, in the gang, and he is the means of getting the squire's son arrested before he is sent to a hideous doom by the devilish Dr. Syn. After many skirmishes some sort of an end was reached, but whether our sympathies were supposed to lie with the smugglers or the king's men it is difficult to say.

There is material for an exciting play in "Doctor Syn," but the present version would have to be almost entirely rewritten. Mr. Russell Thorndike managed to get some character into the part of "Doctor Syn," but he hardly deceived the audience, let alone the marshmen, when he stepped into the costume of "The Scarecrow." Of the others, Mr. Bruce Winston was good as the hearty, devil-may-care squire; Miss Minnie Rayner was delightfully amusing as the amorous innkeeper. Mr. Ivan Firth's hideous and bloodthirsty Mr. Mipps stood out as noteworthy, especially as it was undertaken at short notice owing to Mr. Hay Petrie being absent through illness. Mr. J. Smith-Wright was good as a Preventive Man, and Miss Jane Welsh made a pretty heroine.

The play was produced by Mr. Bruce Winston

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"THE INN OF ADVENTURE"

Play in Three Acts, by John Brandane. Produced for the first time at the Athenæum Theatre, Glasgow, on Tuesday, October 13, by the Scottish Players.

Mairi MacDonald ... Maisie Greenlees
Belle MacDonald ... Nell Ballantyne
Captain McColl ... Jas. Anderson
Philip Linnell ... Montrie R. Kelsall
Tostary ..... W. Cruickshank
May ..... George F. Yuill
Beta MacDonald ... Meg B. Buchanan
Ishbel MacLean ... Catherine Fletcher
Anna MacDougall ... Elliot C. Mason
Alan MacKinnon of Carsaig ..... Andrew Stewart
Duncan MacCalman of Ardow ..... John J. Napier
Silis ..... Dora Bird
Oslava ..... Jas. A. Gibson

The clever author of "The Glen is Mine" and "The Lifting" has, in his new play, provided a pleasant evening's entertainment with just that spice of romance and adventure that the title would suggest. The scene is laid in the Common Room of the Inns of Aros, Eilean Aros, Inner Hebrides (in the idiom of the Highlands an inn is always referred to in the plural). The period of the play is 1829, and what plot there is deals with the desire of Philip Linnell to clear the name of his dead father, an officer in the 61st Foot twenty years before, of a charge of cheating with loaded dice during the Peninsular Wars. The son's efforts to clear his father's reputation are backed by Captain MacColl, a bosom friend and brother officer of the accused soldier. The long arm of coincidence so arranges that when Philip Linnell reaches the Inns at Aros, he meets three Highland Lairds who had been officers in the 61st, and also the son of the man who was the real culprit, and the originator of the slander. By an artifice, Linnell and MacColl arrange a gamble at dice between the former and "Ardow," and when the latter is caught using loaded dice, on the principle of like father like son, the Linnell of twenty years before is presumed innocent, and the Ardow of the war days is deemed to be the guilty one.

Interwoven in the story are several love episodes, the revival of an old affair between two dilatory lovers, the beginning of a romance between an Edinburgh schoolgirl on holiday and a young Revenue officer, and the volcanic moods of a spirited girl, Ishbel MacLean, in her affairs of the heart. The latter was a particularly well-drawn and well-acted part.

The acting throughout of the Scottish Players was uniformly good. The Ishbel of Catherine Fletcher is mentioned above, and the Beta of Meg B. Buchanan contrasted admirably with the quieter style of her sister Belle, acted by Nell Ballantyne. Jas. Anderson made a lovable old soldier of Capt. MacColl. The fiery young men, Linnell, Ardow, and Carsaig were excellently done by Montrie R. Kelsall, John J. Napier, and Andrew Stewart. The schoolgirl of Maisie Greenlees was very cleverly portrayed and Elliot C. Mason give a very finished performance as Anna. Three garrulous Highland lairds were well differentiated by W. Cruickshank, George F. Yuill, and James A. Gibson. Dora Bird, in a servant part, completed a most capable cast.

The play was produced by Frank D. Clewton, the official producer for the Scottish Players, and Miss Elliot C. Mason stage-managed the performance. From now until May next the Players are giving performances in various towns in Scotland, and the Carnegie Trust has generously guaranteed this tour to the extent of £300, the first recognition by a public body of the worth of the missionary work done by the Scottish National Theatre Society.

Drury Lane Balance-sheet.

In the report of the directors of the Theatre Royal, Drury Lane, which is to be presented at the twenty-eighth ordinary general meeting of shareholders on Monday next, a satisfactory position is revealed. The profit for the year ended June 30, 1925, amounted to £25,528 2s. 10d., and after deduting fixed charges, cost of productions during the year, etc., there remains a net profit of £6,846 16s. 8d., which, added to the balance from last account—namely, £7,685 12s. 1d.,—makes a total of £14,532 8s. 9d. The directors recommend the payment of a dividend of 5 per cent. (less income tax at 4/4½), which will absorb the sum of £6,249 1s. 8d., and to transfer to reserve account the sum of £2,209 4s. 4d., leaving to be carried forward to next account the sum of £6,074 2s. 9d. The directors have, since the date of the balance-sheet, paid off two debentures of £5,000 each, thus reducing the debentures outstanding to £60,000. In accordance with the Articles of Association, Mr. Sidney Smith retires from the board by rotation, and being eligible, offers himself for re-election.

BETWEEN OURSELVES.

By "ADAM."

A musical programme is shortly to be transmitted from an aeroplane. We hope the music will not be above the heads of the listeners-in.

The "Morning Post" states that a gentleman has christened his two dogs "Keith" and "Prowse." "We have the best seats—they want 'em."

A talk on "Oyster Fisheries" is to be broadcast. We shall listen-in on our bi-valve set.

Miss Barbara Miles says she doesn't believe in mixing matrimony with dancing. Yet we know of some wives who manage to lead their husbands a dance quite successfully.

It is stated that the new tango creates a panther-like gait. Which, of course, goes with a hunted expression.

A writer in a Sunday journal says that "'Mercenary Mary' is disorderly stuff, with the smell of cigars all over it." An air of a-band-on, in other words.

And the same writer states that "A. W. Baskcomb makes mirth by saying 'vewy' for 'very.'" We can only repeat that 'Mercenawy Mawy' is a pwonounced success.

That "Nobody should miss Richard the Third at the Old Vic" is the critics' Dick-tum.

"It is doubtful whether, like Peter Pan, the British film industry will ever grow up," says a contemporary. The Americans are getting into a panic about Peter, anyway.

We hear that a prominent politician was unable to get seats for the first night of "Mercenary Mary." He will have to sit on the front bench in the queue in future.

The new Little Theatre at Gerrards Cross should suit the old Bucks.

Arthur Wimperis has recovered the script he lost in a bus. Then the bus-iness can now proceed.

Lilian Davies, Annie Croft, Norah Delaney, Margaret Bannerman, and Joan Barry refuse to be shingled. Five minds, but with more than a shingle thought.

Peggy O'Neil describes June as "the sweetest little sixpence on the English stage." Peggy has the coin of vantage.

William Pollock refers to Nikita Balieff as "a Russian with a head and face like a football." The "Chauve Souris" may be a little forward but (thank heavens) Balieff has come back

It is stated that the Scottish fisher girls at Yarmouth prefer the kinema to knitting. Pearl White instead of pearl plain.

BIRTHS, MARRIAGES & DEATHS.

IN MEMORIAM.

GILBART.—In grateful remembrance of a loyal friend, Eleanor Mary Hughes Gilbart, who passed away, Oct. 12, 1909.

HARLEY.—In loving remembrance of my dear brother, Rex Harley, who died in Liverpool, Oct. 16, 1909. "The love of Christ which passeth knowledge."

ARTICLES FOR SALE
Continued from page 4.

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B flat Tenor, Buffet, brass, with case, £12.
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E flat Alto, Buffet, in case, £19.
E flat Alto, Buescher, in case, £20.
E flat Alto, Selmer, new, in case, £22
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E flat Alto, Adolf Sax, high pitch, new, in case, £21.
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C Melody, Selmer, new, in case, £18 10s.
B flat Tenor, Martin, £20.
B flat Tenor, Selmer, new, in case, £26.
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THE REALM OF MUSIC.

HARLESDEN MEMORIAL HALL.

A concert in aid of Willesden General Hospital was given at Harlesden Memorial Hall by Mr. Fred Boreham. He had been fortunate in securing the services of excellent artists, among whom were a quartette of singers with good voices and the knowledge of how to make the best of them. This quartette consisted of Miss Annie Bartle, soprano, Miss Dorothy George, contralto, Mr. Eric Greene, tenor, and Mr. Robert Carr, bass. Nor were the performances of the instrumentalists less enjoyable. Miss Marian Jay was at once vigorous and neat in violin solos, and Miss Edith Penville, an accomplished flautist, played an extraordinarily difficult Scottish Fantasia by one Richardson with admirable ease. There were no fewer than four entertainers differing in type, but all entertaining in manner and matter. Mr. Herbert J. Collings, who ran over from Maskelyne's, gave mirth and magic in equal quantities; Mr. Norman Long was heard in stories and songs, Mr. Walter Montague drew melody from unlikeliest articles of furniture, such as mousetraps and saws, and Mr. Ben Lawes convulsed everybody with his description of a Christening Party. The accompaniments were played in capable style by Messrs. R. C. Bellew and Stanley Mole. An audience that was unfortunately rather scanty made up for want of numbers by warmth of appreciation. It was encores, encores all the way, from the beginning until the end of the programme.

CRIPPLEGATE INSTITUTE.

Presented by Graham and Rendle, the "Mirth and Melody" company appeared at Cripplegate Institute on Friday. They gave an entertainment in which there was not a dull moment. The party consists of six clever and versatile people, all able to take their turn at singing, dancing, acting, cross-talk, or at the fun-making that went on practically all the evening. Violet Lee and Theodore Hughes were better singers than the rest, but their vocalism was their special line; and whether in solos or duets Miss Lee's soprano and Mr. Hughes' baritone were used with very pleasing effect. The chief comedians bore their burdens lightly. Mr. Stanley Graham's is the neat, quiet style; while Mr. Anthony Rendle tends to the farcical. His caricatures were amusingly hit off. If now and then he was inclined to work his talent for "making faces" rather too hard it was nevertheless true that he made the audience laugh continuously and immoderately. The soubrette of the party, May Phillips, does brightly and intelligently all that she is called upon to do, and Will Rodwell puts in a great deal of useful and ornamental work at the piano. "A Magical Muddle" was a good comedy item, and "History rehashed" an excellent concerted song. Others of the humorous turns would be all the better for wittier lines. No doubt these will be found as the season advances.

MISS NOEL EADIE.

Miss Noël Eadie, remembered as one of the chief sopranos of the British National Opera Company, made a delightful impression by her singing at the Wigmore Hall. She has one of the longest of ranges, and save for a note or two at the upper end the tone is wonderfully pure and round and velvety. If once the fault which causes the strain were done away with—it means bringing the whole voice more forward—there would be no reason why Miss Eadie should not take her place among the foremost light sopranos of the day. Not only can she do the big airs in "The Magic Flute" and sing Purcell's "Hark! Hark! the Lark" as it should be sung; she can also make a great deal out of a simple song, as she proved in the English group on her programme. She was fortunate in having the co-operation of Mr. Harold Craxton at the pianoforte.

MR. MACDONALD SMITH.

At the Æolian Hall Mr. Macdonald Smith gave a lecture on his "From Brain to Key-board" system of training for pianists, in the course of which he made plain once more the principle of full muscular contraction and the beneficial results to be obtained by it. The great practical value of the system, as he said, is that by its use the performer is enabled to cut out the greater part of his finger practice at the key-board. This means that not only is much time saved, but that the dulling, nerve-racking effect of oft-repeated technical studies is done away with. The exercises are designed, on scientific principles, to develop to their fullest capacity the fifty-six muscles of the hand and arm, not one of which can be considered as superfluous in pianoforte playing. And this is a result not to be obtained by any amount of key-board practice. Independence, control, rapidity of movement follow as a matter of course. Towards the end of his lecture Mr. Macdonald Smith gave a practical exposition of the exercises and explained the effect of certain of them upon those muscles used in performing difficult feats, such as skips of two or more octaves, quick detached chords, and rapid arpeggio passages. And so that all should be made clear to the audience, a number of lantern slides of an anatomical kind were thrown upon the screen.

MISS ELIZABETH NICHOL.

There is danger ahead for the younger English song writers; danger that the mannerisms of a few may infect "the school" past curing. The half-dozen songs by as many composers in Miss Elizabeth Nichol's recital at Wigmore Hall might almost have been written by one hand. Two were new—Ursula Greville's "The Cherry Tree" and Arthur Bliss's "The Fallow Deer." The group were well sung. Their low emotional temperature forbade Miss Nichol to sing "over her quality," a fault which spoilt "Elsa's Dream" and others of a dramatic type. Hugo Wolf's dainty "Elfenlied" was most pleasing, and one could hardly hope to hear a better piece of sustained singing than Schubert's "Du bist die Ruh" brought—an accomplishment more than welcome in these days when it is so rare. Also Miss Nichol has a real sense of interpretation. She does succeed in conjuring up moods and pictures. The accompaniments were played by Mr. S. Liddle with nice discretion.

MR. JAMES CHING.

Lively appreciation of the character of the widely different music, contained in a programme drawn from Bach, Brahms, Mozart, Chopin, Schumann, and English composers of the Tudor period, was again shown by Mr. James Ching at his second pianoforte recital in Wigmore Hall. In nothing was his musicianly insight more clearly shown than in the Galliards, the Pavans, and the Almans of Thomas Weelkes, Byrd, Gibbons, and Farnaby. The simple dignity and graciousness of the old-world pieces was very fully revealed.

MR. GORDON PITT.

A recital was given in the Æolian Hall by Mr. Gordon Pitt, a young singer whose baritone has good natural qualities. But he has been in too much of a hurry to get to the concert platform. He should be advised that to sing with his present method is to work perhaps irreparable harm to his voice. The tone is not, as it should be, sustained by the moving column of breath. As a consequence, it is hard and heavy. There is no buoyancy, no elasticity. Mozart, Handel, Gounod, all are out of Mr. Pitt's range at present. In fact, it would be almost impossible to suggest any music that is within it. In "Ombra mai fu" he was not even note-perfect. Assistance was given by Miss Dorothy Broadbelt, whose clarinet solos were very capably played, and by Mr. Donald B. Spринck, pianoforte accompanist and soloist.

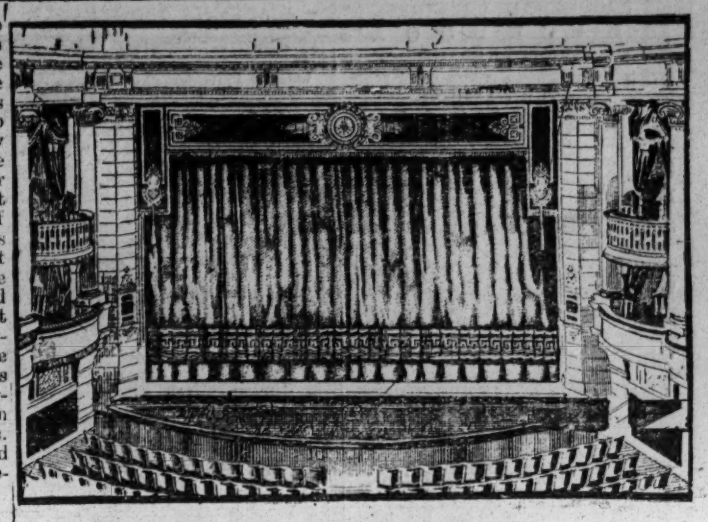
MUSICAL SOCIETIES' WINTER PLANS.

Seven concerts figure in the prospectus of the Royal Choral Society for the forthcoming season. A list remarkably strong in "safe" attractions is headed by "Elijah," to be given under Mr. Albert Coates' conductorship on October 17. There follow, the usual Carol Concert on the Saturday before Christmas, and the usual performance of "Messiah" on January 2, both directed by Mr. H. L. Balfour. "Hiawatha" will be heard once more on January 30, "The Dream of Gerontius" on February 27, "Messiah" again on Good Friday (April 2), and Bach's Mass in B minor on April 24. For the last three concerts the conductor's task falls in turn to Sir Hamilton Harty, Dr. Malcolm Sargent, and Dr E. C. Bairstow. Only the Good Friday "Messiah" is excluded from the series covered by the subscription. A new departure is heralded in the announcement that a series of organ and choral recitals on Thursday evenings—three before Christmas and three after—is in contemplation. It should be mentioned that Mr. R. Arnold Greir continues as organist to the Society.

MR. SOLOMON.

Mr. Solomon gave a Chopin recital at the Wigmore Hall. He began with the B minor Sonata, a performance brim-full of youthful fire and impetuous energy, and afterwards played as his only comparatively unfamiliar work the Variations Brilliantes, Opus 12. In this he excelled: indeed the whole long programme was a prolonged triumph of brilliant technique and virtuosity.

Performances of Beethoven's violin concerto, with Albert Sammons as soloist, of Holst's "Hymn of Jesus," of excerpts from "Parsifal" and "The Mastersingers," and with Harriet Cohen; of a Bach pianoforte concerto, are promised by the South London Philharmonic Society and their conductor, Mr. W. H. Kerridge.



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Further particulars from General Secretary.

CATHOLIC STAGE GUILD. Tuesday, the 20th October, 1925. Annual Actors' Mass at Corpus Christi, Maiden-lane, Strand, at 11. Preacher, the Very Rev. Prior McCuskern, O.P. Annual meeting at the Strand Theatre at 3.30. Billy Leonard, Miranda Palma Gene Gerrard, and others. All are invited.

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FROM THE PROVINCES.

EDINBURGH.

LYCEUM.—M. D.s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Stanley S. Shuter; Mus. D., Mr. Albert E. Burke.—Mr. Fred Terry, Miss Julia Neilson and Co. are here with "Sweet Nell of Old Drury." Miss Neilson in the name-part gives a performance full of charm and gaiety, and Mr. Terry's impersonation of the Merry Monarch remains a finished and artistic study. Mr. Hugh F. S. Casson as Jeffreys, Mr. Frank Royde as Percival, Mr. Robert Gilbert as Fairfax, Miss Haidee Gunn as Tiffin, Miss Madge Exoline as Lady Castlemaine, Miss Phyllis Relph as the Duchess of Portsmouth, and Miss Irene Arnold as Lady Olivia, contributed valuable support in their respective characters, and it is a pleasure to see that fine actor, Mr. Jas. Carter Edwardes, treading the stage which he has so long adorned.

ROYAL.—P., Messrs. Howard and Wyndham, Ltd.; L., Edinburgh Varieties, Ltd.; M. D., Mr. Fred Collins; R. M., Mr. W. Scott Buccleuch; Mus. D., Mr. J. H. Herkes.—Mr. Jack Gallagher presents "Wake Up." Mr. Gallagher is a host in himself, and imparts to all his scenes much humour and versatility. Mr. Harry Wilson is another admirable comedian, while Mr. Jack Sutton, Miss Aggie Nolan, Miss Gracie Holmes, Mr. Frank Lees, Mr. Jackson Moore, Billy and Doris Harley, and the Twelve Wide-awake Girls provide interesting turns.

EMPIRE.—M. D., Mr. R. H. Gillespie; R. M., Mr. Joseph Nelson; Mus. D., Mr. Felix Burns.—The revue "Helter Skelter," which is being played twice nightly here, contains many excellent features. Miss Barbara Babington gives life and vivacity to her sketches. Mr. Sandy Powell, whose quiet method is always effective, presents various characters in a spirit of irresistible drollery. His skit on a Russian boot dancer is exceedingly clever. Mr. Spencer Ward, Miss Pattie Loftus, and Miss Katie Marsh are capital singers; Quetta Papucci is a graceful dancer, and Rich and Galvin in a duo dancing act display skill and agility.

GLASGOW.

KING'S.—M. D.s, Messrs. Fred W. Wyndham and George T. Minshull; B. M., Mr. Hugh Macfarlane; Mus. D., Mr. A. Hoskins.—The Dee Cee Co. is here performing W. Somerset Maugham's play, "Rain." On Monday the piece was heartily welcomed by a large audience. The acting of Elsie Wagstaff as the American girl was most realistic, and the Rev. A. Davidson of Francis Roberts was also a splendid bit of work. Dr. McPhail was played by Marcus Barron with easy bearing, and the wives Mrs. McPhail (Dorothy Radford) and Mrs. Davidson (Frances Ruttledge) were naturally represented. In acting and accent as the three American soldiers, Charles Farrell, Russell Sedgwick, and John Rockey were good, and excellent character studies were seen in the Joe and Ameena Horn of Frank Moore and Violet Vivian. The play is produced by Basil Dean.

ALHAMBRA.—M. D.s, Sir Alfred Butt and Mr. R. H. Gillespie; G. M., Mr. E. W. Crossley Taylor; A. M., Mr. Fred A. Ferne; Mus. D., Mr. Arthur E. Godfrey.—A crowded house welcomed Miss Sybil Thorndike on Monday when she opened her three-weeks season of Bernard Shaw's "Saint Joan." As the Maid of Orleans Miss Thorndike makes a most impressive figure, and held the attention of the large audience from the first scene to the epilogue. The lengthy cast includes many players of merit, particularly Messrs. Lawrence Anderson, H. Rayner Barton, Douglas Burbidge, O. B. Clarence, Harold Scott, Lewis T. Casson, E. Lyall Swete, and Eugene Leahy.

PRINCESS'S.—A. M., Mr. Hugh Murdoch; Mus. D., Mr. Robert McLeod.—A favourite comedienne in Victoria Monks occupies pride of place on the programme here this week. Her famous numbers are rendered in pleasing style, and she received a hearty welcome. A clever cycling exhibition is given by the Aston Brothers and a Lady, and the Zillah Four contribute a vocal and musical act of all-round excellence. Claude Williams is a conjuring comedian who gives an entertaining turn, while Sydney Black is an accomplished dancer. Stuart Forbes is a Scotch comedian of decided merit, and Nellie James is a delightful male impersonator. Aito and Maid, Japanese entertainers, and W. B. Raby, character comedian, complete a fine variety programme.

MANCHESTER.

PRINCE'S.—P., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee; Mus. D., Mr. C. W. Chambers.—The George Edwardes' Daly's Theatre production of "Katja the Dancer" had a welcome here on Monday. The show is not new to Manchester, as it played several weeks of the last Christmas season with the original cast. It is now again strongly equipped in point of talent, the preponderating comedy being in the expert hands of Miss Babbs Farren and Mr. Reg. Palmer, while charming work is done by Miss Sylvia Cecil, as Katja, with Mr. Roy Russell as Prince Carl. Mr. Gus Sharland, as Count Orpitch, Mr. Robert Lacey, as Ivo, and many others, contribute to the success of this delightful musical comedy.

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. G. H. Barrasford; Mus. D., Mr. R. Hardwick.—A fine entertainment is provided here by this week's programme, with G. H. Elliott at the top in excellent coon numbers; Harry Gunn, with Margaret Fitzallen, contributes comedy scenas successfully; George Hurd's juggling is smartly done; Fisher and Lea give a capital dancing display; Fred Brezin's Anglo-French entertainment is clever. Other good turns are Gene Morelle, the tramp musician, and Florence Rex, in "Singing the Changes"; and on Monday Lily Moore, from the Hippodrome, contributed an excellent turn, deputising for Raie and Rosie Walters.

HIPPODROME.—M. D., Sir Oswald Stoll; R. M., Mr. Bertram Iles; Asst. M., Mr. H. Hodgkinson; Mus. D., Mr. Baguley Waters.—Outstanding turns here are Arthur Prince, a highly entertaining ventriloquist; Tibby Edlin and Mai Bacon, with Jessie Belmore; John Macfarlan and Joseph French in a well-acted comedy, "Thank You, Doctor"; Teddy Morris's Buffalo Band, including Ben Leven and Charlie Robbins; Sam Lowenwirth and Joe Cohen, talking comedians; and Lily Moore, in capital comedy character studies, assisted by Percy Martin. Other smart items are added by Masie, assisted by Yuri, in her clever act, introducing hand-dancing; and Sergi, novelty vocalist.

PALACE.—M. D., Mr. Alan Young; M. and Sec., Mr. Jesse Hewitt; Asst. M., Mr. Douglas Bush; Mus. D., Mr. Thos. Wrathmall.—"No, No, Nanette," here for the second week, is still playing to packed houses. Messrs. Herbert Clayton and Jack Waller, who are presenting, are to be congratulated on the excellence of the production.

NOTTINGHAM.

ROYAL.—M.D., Mr. R. H. Gillespie; R.M., Mr. Charles Fountaine; Mus.D., Mr. Charles Wyndham.—"The Dollar Princess" is a great success here. Carl Brisson had a very hearty reception, and his speciality dance with Mdlle. Tilly, introduced in the third act, evoked much enthusiasm. Reginald Sharland as Fairfax sang delightfully, Miss Annie Croft scored a personal success as Alice, whilst Dæna Dale made an attractive Daisy. Mabelle George as Olga and Edgar Stanmore are perfectly cast for their respective parts.

EMPIRE.—P., Moss' Empires, Ltd.; R.M., Mr. C. Fountaine; A.M., Mr. Fred Poulter; Mus.D., Mr. Charles Wyndham.—George Clarke, in Harry Day's revue, "Records," is a host in himself. Tiny White is a clever comedienne. Kitty Emson is not only a sweet singer, but a finished actress. Phyllis Heryett's duet with Adrian Burgon, "Memory Lane," was a decided "hit." The ensembles are extremely well done, and the scenic and costume effects very beautiful.

HIPPODROME. — M.D., Messrs. A. T. Edwardes and W. Sley; R.M., Mr. F. Dudman Bromwich.—The visit of Miss José Collins is a notable event, and in her "turn" with Mr. Nat D. Ayer she reveals to the full her capacity for stagecraft of a very high order. She not only sings some of her most popular numbers, but shows great emotional power in a monologue of apache life, "Rose of Montmartre." Dan Bros and Sherry are clever musicians, James Hunter is a delightful entertainer, whilst Benedette Bros., Lune and Shaw, Francis Kinders, and Huga Dartz and partner all contribute successfully to the programme.

At the Grand Theatre, DONCASTER, Jack Edge heads a capital variety bill, which also includes Rupert Ingalese and his Flunkies; Shogun and Ryder, the Adams Duo, Billie Riley, Walter Graham, and Macdonald and Graham. Well played by Frank Kingsley's company, "The Cattle Thief," at Arcadia, is an excellent entertainment.

A revival of Capt. Will King's topical and local comic opera, "The Polar Bear," with music by Geoffrey Blackmore, will be presented at the Gaiety Theatre, HASTINGS, next week.

Amy Hopwood's farcical comedy, "Bachelor Husbands," is at the Lyceum Theatre, IPSWICH, and at Hippodrome is the revue, "Sacked Again."

"Tons of Money was very well received on Monday at the Opera House, KIDDERMINSTER. J. Bannister Howard's company is an excellent one. Sylvia Carlisle, in the part of Louise Allington, was a splendid partner to Arthur Nicholas, who, as Aubrey Allington, deserves much praise. Violet Lindsay, as Jean Everard, was very good, while H. Knight Pearce, as James Chesterton, acted well. Excellent support was given by W. Fraser Brunner, as Geo. Maitland; William Allison, as Sprules, and Edith Vivian, as Banita Mullet.

OXFORD New Theatre.—For the October term this house has reverted, as usual, to the once-nightly performances. The attraction this week is the personal visit of Lydia Kyasht and her Russian Ballet, in a new entertainment, "A la Russe," supported by the famous Russian Balalaika Orchestra and Jazz Band; Olga Alexeeva, soprano; Nicolai Nadejin, baritone; Alexander Strelsky, tenor; and Colleen Clifford. Russian Ballet: Lydia Kyasht, Leon Kellaway, and the company. Direction: The Daniel Mayer Co., Ltd.

Mr. Barry V. Jackson's Birmingham Repertoire Co. is paying a welcome return visit to the County Theatre, READING, with the popular Devonshire comedy, "The Farmer's Wife." The cast includes Frank S. Strickland, Raymond Huntley, Miss Dorothy Vernon, and Miss Florence Le Clercq. A variety week is being presented at the Palace Theatre, the artists appearing being Trixie, the little Australian Venus; Graham and Watty, Oswald Waller and P. C. Clark, in "Tabloids"; Ian McLean, Jack Killino, Hilda Denton, and the London Sonora Band.

Harry Lees presents "Pot Luck" at the Alhambra, STIRLING.

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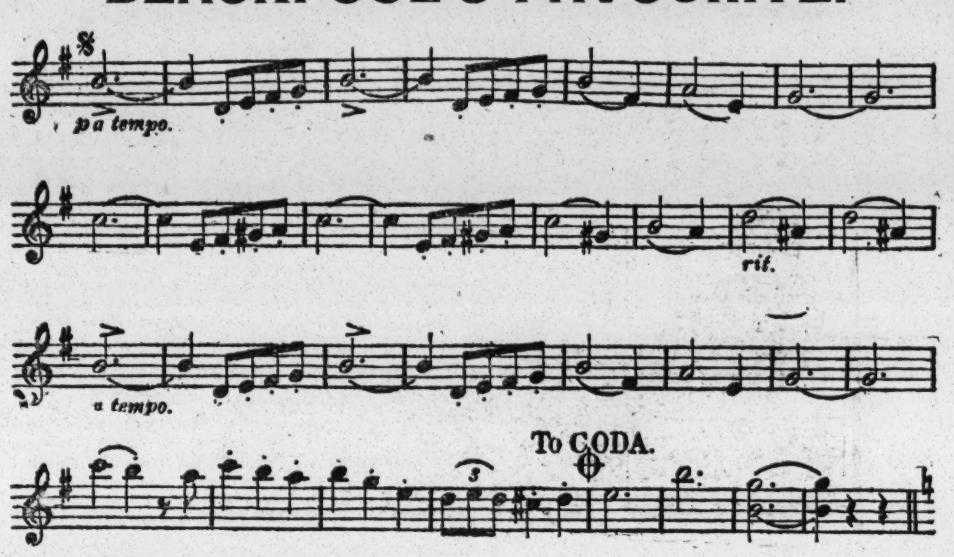

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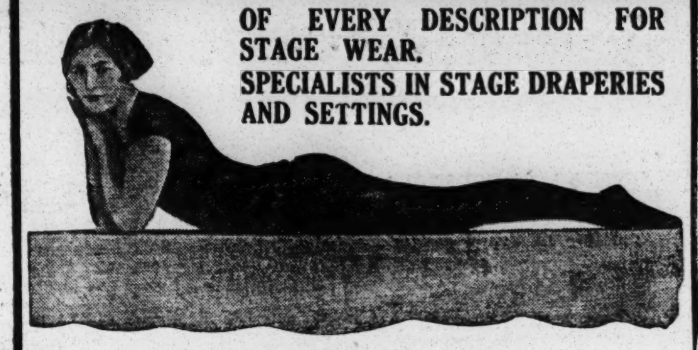

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VARIETY ARTISTS AND SHARING BASIS.

A REMEDY FOR UNEMPLOYMENT.

By LILY LONG.

There is no denying the fact that Variety Artists can hold their own in whatever form of show they go. This is due to their having had a proper schooling in their younger days.

Variety is not dead by any means, but I do not think that the old variety programmes will ever come back. By this I mean the old-time single turn—the man who could sing four or five songs a night and be cheered to the echo.

I do not think the front cloth turn that came on the bare stage would be able to draw like he used to do in the old days. A performer nowadays is built round by scenery and effects.

Help for Artists.

This building round with scenery and effects is a matter of great importance to the artist. Some managers do not help artists in the least in this respect. I know of, at any rate, one house where variety has paid because of the great help the management has given to the artists. This place shall be nameless, because as a rule it is invidious to make distinctions.

But at this variety house everything that can possibly be done is done to produce the real effects of an act. This makes an act worth twice its value. When I told the manager in answer to an inquiry that in one instance I wore a silver evening gown he gave me a silver back curtain and the proper lighting effects for my song. And the audience really thought the scenery and effects were my own—that I took them on tour with me.

Studying the Artist.

The manager in question studies the artist as he studies his business. If other managements could take a pattern from him and put acts in beautiful settings they would be sure to bring in money to their houses.

In some halls if you want a "box chamber" to take the bare look off the front cloth you have to go on your knees and beg for it. You will be told you are a front cloth turn and have got the stage behind you.

Some managers favour revue because they work on the sharing basis, and that is where the variety artist is squeezed out. Why don't they go in for sharing terms with variety turns? I have proved conclusively that the sharing business can be a great boon to managements.

Sharing business has a tendency to help variety. An artist takes a hall on sharing terms and by that means gives work to artists.

Salvation for Artists.

This is one way in which the present unemployment problem in the variety world can be solved. The sharing business has been the salvation of a lot of variety people. But it is imperative that you must get good variety turns.

It must be remembered that people "up North" and in the provinces generally say they prefer a good variety bill to revue because they are able to see eight or nine different clever people, whereas in revue there is only one "star" man as a rule, and they have got to have him all night.

I have written a "show" in which there would be no one but variety people, and if I had the money I would take a West End theatre and put it on. I would engage variety artists who have never been to London before, but have played all their lives in the provinces. I would take the plunge to-morrow if I could afford to pay the rent of a theatre, and I know my production would be a great success.

Spend Money on Talent.

Look at the thousands of pounds that are spent on "productions" and "spectacles." Why not spend the money on talent? Money would not be wasted on good artists. Give a variety artist a good part in a play or a revue, and that artist will "get his stuff over" successfully. In my estimation only variety people know how to handle audiences. That is because they have had so much to do with them in their work.

Those managers who say they do not want variety don't know anything about variety—not one of them. How can a manager give the public what they like if he has never dealt directly with the public himself? Artists deal nightly with the public and they know exactly whether a joke or a song is good, bad, or indifferent.

Therefore I say in all seriousness that variety will pay if properly put up.

Follow Co-optimists' Lead.

Take the Co-optimists as an example. This band of artists has done exceedingly well. Their success is due to the fact that they are all good artists—every one is a performer.

What can be done by the Co-optimists can be done by variety performers.

THE PLAY IN PARIS.

International Operetta at the Apollo—Melodrama at the Renaissance—Beware of the Widows.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Monday.—Judging by appearances, Maurice Yvain, the fashionable musical comedy composer of the day, and his collaborator, André Barde, have written for the Apollo a three-act operetta intended for exportation, although "Bouche à Bouche" (as it is entitled, being the title of a film supposed to be rehearsed during the second act) is likely to attract crowds in the gay city throughout the winter. The score is dainty, and of the purest Yvainism. Because Philiponneau (Felix Oudart) cannot win Jenny Dax, a professional beauty of the most sympathetic class (admirably sung by Maguy Warna), he pushes a timid impecunious admirer, Bernard (Henry Dufreyn), to make love to her, as it were, right under the very nose of her protector (L. Blanche), and when they are detected it is alleged to be a rehearsal for a moving picture. It must be explained Bernard is thought to be a famous screen actor incognito, due to an artifice by the rejected suitor for Jenny's favours. Meanwhile the daughter of the protector (Gabrielle Ristori) dotes on the supposed picture star, and when the subterfuge is discovered, causing the regretful Jenny to sadly retire in order not to lose her millionaire friend, the other amorous girl prevails on her rich father to fix her lawful union with the bashful swain. Raoul Audier and F. Salabert have mounted this production in gorgeous style, with a bevy of pretty supers and a troupe of chorus boys. There are some catchy airs which we shall hear at every street corner soon, such as "Où, quand, et comment?" Indeed there is every ingredient in "Bouche à Bouche" for a successful modern operetta, even to the comic element by Geo. Milton (an excellent dancer and fine comedian) as a ruined Russian prince, and his confederate, Therèse Dorny, as a tactful chaperon of the professional beauty. Pierre Chagnon conducts the big orchestra.

"La Menace."

The same evening (Thursday) saw the première also of a new four-act piece by Pierre Frondaie at the Renaissance. This melodramatic effusion is about the "Menace" of a scoundrel retaining the compromising letters of a widow with whom he had an amorous adventure before she married a wealthy manufacturer. There is every phase in this latest work of the author of "Insoumise" to constitute a good old-fashioned drama. Listen to this tale of woe, with virtue rewarded and the villain unmasked. Francoise is a beautiful widow, profitably carrying on her late husband's publishing business; she is also carrying on with Paul, secretary of a prominent, elderly politician living in the same house. Jean is an amateur author whose book is issued by Francoise's firm, and naturally he adores his publisher's widow, wanting to marry her. This he is soon able to do, for the politician discovers his handsome secretary is a full-sized crook, and so informs the widow. After time to recover her horror she weds Jean, and is respectably happy until Paul reappears, having met Antoinette, whose vast fortune he is determined to possess by marrying the heiress. The good-looking scamp has completely infatuated this maiden, and knowing her to be the sister of Francoise's second husband, he seeks her aid under a threat of revealing their past intimacy. But the ex-widow is too loyal for such foul deeds, and tells her husband the bitter truth. Jean, obtains the compromising letters, and they start matrimony once more, relieved of all future *menace* of blackmail. Frondaie has introduced several thrilling climaxes, such as the scene where Francoise learns the handsome man she loves is a swell swindler. Cora Laparcerie holds the part, and her acting is excellent. She was warmly applauded. Her companions Jean Worms (as the stern second husband), Pierre Magnier (the unscrupulous lover), G. Maulay (the obliging diplomat), and Andrée Pascal (the sweet heiress), all did well.

"Madame Beliard."

Louis Jouvet is to be congratulated on the literary feasts he presents at the little Comédie des Champs Elysées, and the three-act essay of Charles Vildrac, which he offered on Friday, continues the series, notwithstanding a one-act study, "Demetrios," by Jules Romains, which terminated the present programme, is hardly worthy of the author of "Knock." In his "Madame Beliard" Vildrac tells of another pretty widow inciting the passion of the man she employs as manager of her business. She is a bit fond of him, and is willing to be his "best friend," but, on the other hand, facilitates her niece's design in winning the heart of Robert. The manager resents and quits them both. Constant Remy is the love-stricken Robert, with Valentine Tessier as the pleasing widow who gives herself to satisfy his craving for a "sister soul," but jibs at wedlock.

"Bonne Anée."

This is a punning title for the little revue by Jean Rieux and Georges Merry which Roger Ferreol is presenting as the season's start off at his "Deux Anes" cabaret. To enhance the success he plays himself, and appears in the skit on the Cure chez les riche, the romantic melo, drawing big crowds at the Sarah Bernhardt Theatre. In this he is assisted by Dallio, G. Charley, Gaby Benda, Paulette Amy, Lucette Broquin. There are several good scenes at the "Two Asses," which constitutes one of the smartest entertainments of its kind.

SHOULD CRITICS BE CRITICISED?

LORD BEAVERBROOK has made a novel departure by dissenting in his own paper from the opinions expressed by the critic appointed by that journal. In his article in the "Daily Express" the morning after the production of "Mercenary Mary" at the London Hippodrome, "B.M.H." could find little commendable to say about the piece. Critics have been called to account over and over again by managers of West-end theatres regarding their adverse comments on the plays presented there; they have been scolded, scorned and reproached; they have been forbidden the house; but we can recall no previous occasion on which a newspaper proprietor has manifested in the columns of his own paper his disagreement with his own critic.

A Novel Departure.

While disclaiming any thought of "trammelling the right of distinguished dramatic critics to give their true and unbiassed opinions of the plays they see," Lord Beaverbrook asserts his claim to equal freedom to record his own impressions. Those impressions in the case of "Mercenary Mary" are summed up in the phrase that the performance was "one of the most wholesome and delightful entertainments I have ever seen." It may be argued that Lord Beaverbrook is not a professional critic, but he is nevertheless a seasoned playgoer, and after all can express his own view.

Exception is taken by Lord Beaverbrook to the notices of the play both in the "Daily Express," which declares that there are next to no new jokes in "Mercenary Mary," and that the music is no better than it should be, and that in the Sunday issue, which he regards as an utter condemnation of the play.

It is not so long ago that another Sunday paper followed a policy of consistent condemnation of every play produced. Nothing escaped its attacks, until the public came to regard the paper as one in which they could place no reliance in matters theatrical. There are, obviously, many men ready to pick holes in a production in order to be considered "smart." Legitimate mistakes, of course, can be made. "The Belle of New York," for instance, on its production in America was dismissed by a leading critic as all "legs, lingerie, and vulgarity," yet it made a huge fortune for more than one of its promoters, both in this country and the States.

The question arises as to what the attitude of the Critics' Circle will be to this new development in the way of controlling the men who write about theatrical productions, for however much Lord Beaverbrook may protest that he has no desire to curtail his representative's freedom, his action is bound to have an effect indirectly on his contributors' future activities.

A Case for the Critics' Circle.

At one of the annual dinners of the Critics' Circle it was wittily suggested that the society was so called because it could not be "squared." We are glad to subscribe whole-heartedly to that definition, but the circle should be correspondingly solicitous that its members should not allow themselves to be biassed or indulge a tendency to condemn. In the case of "Mercenary Mary," the gentlemen referred to have practically the whole of the London press against them. It is just that touch of adverse criticism that might turn a moderate success into a failure, with dire consequences to those who have put their money into the production, and to the vast numbers which would be thrown out of employment.

On the other hand we appreciate that a critic is a critic, and if he is handcuffed by policy no credence will be placed upon his pronouncements. Fulsome praise of any and every production would be ridiculous, but a sane and generous line should be taken in dealing with productions on the success or failure of which so much depends.

Lord Beaverbrook is the principal shareholder in the newspapers with which his letter is concerned, but whether he really desires to exercise a controlling power in regard to his staff critics is a moot point. The lead he has given may be followed by other directors of newspapers, and the question then arises: "Will critics have a free

THE DRAMA IN AMERICA.

"The Jazz Singer"—"Courting"—"The Vortex"—"No, No, Nanette."—"The Butter and Egg Man"—"Sunny."

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

"The Jazz Singer."

NEW YORK, September 19.—This three-act play by Samson Raphaelson has been enthusiastically received at the Fulton Theatre, and is likely to enjoy considerable success. The story concerns the struggle of a Jewish cantor's son with his own inclinations and those of his parents. For five generations the Rabinowitz family has produced a cantor, a singer of sacred Hebrew melodies. Jacob Rabinowitz, however, wants to sing jazz tunes rather than religious songs, and he leaves home to realise his ambition. As "Jack Robin" he is about to make his début as a full-fledged Broadway actor. His father has a serious illness, however, on the eve of the Day of Atonement, the most holy day in the Hebrew calendar. Forced to choose between following the career he has chosen and replacing his father at the religious service, "Jack Robin" finds the blood of his forefathers strong within him. Notwithstanding a lucrative contract, and the fact that he must give up the girl he loves, he becomes Cantor Rabinowitz. The success of the play is largely due to the excellent performance given by George Jessel in the rôle of Jacob Rabinowitz alias Jack Robin.

"Courting."

Archibald Forbes's Scottish Players have begun what promises to be a highly successful engagement at the Forty-ninth-street Theatre. "Courting" having had a London run, it needs no description. It is refreshingly different from any other offering to be seen at a New York theatre, and it is exceptionally well acted by a company that is obviously quite at home in the various characters portrayed. Denzil Mather, Jean Clyde, Angus Adams, Jean Douglas Wilson, J. Nelson Ramsey, and the rest, will endear themselves to thousands of our playgoers before they leave these shores.

"The Vortex."

The first-night audience at Henry Miller's Theatre shouted its approval when Noel Coward's play was performed there on the 16th inst. for the first time in America. The stirring climax in the last act held everyone spellbound, and as the final curtain fell the audience burst into a storm of applause, cheering and refusing to leave until Mr. Coward had expressed his thanks in a brief speech. The play has received unusually lengthy notices in all the newspapers, Lilian Braithwaite, Auriol Lee, Molly Kerr, and Mr. Coward being warmly praised for their portrayals.

"No, No, Nanette."

With a record that includes fifty weeks in Chicago and seventeen weeks in Philadelphia in addition to its success in London, this long-awaited musical comedy has at length reached New York, and has probably settled down for the autumn and winter at the Globe Theatre. On the opening night the piece scored a hit that was nothing short of a complete triumph. Louise Groody as the flapper heroine, Georgia O'Ramey as Pauline, and Charles Winninger as Jimmy Smith, scored individual successes of the first magnitude.

NEW YORK, September 26.—"The Butter and Egg Man," a comedy in three acts, by George S. Kaufman, now being presented by Crosby Gaige at the Longacre Theatre, is one of the liveliest and wittiest plays to be found on Broadway at the present time. The title has no connection whatsoever with a dealer in dairy produce. It is merely another name for a "sucker" or an "easymark," particularly one who "stakes a show." The central character in the play is a wealthy young man named Peter Jones, who comes out of the West and provides the wherewithal for a Broadway theatrical production. When he enters the office of a producing company Peter has $22,000 in the bank and is quite keen on breaking into the show business, having engineered two amateur productions "back home." Joseph Lehman, with his nat tilted and his feet on a desk, addresses his caller as "sweetheart" and invites him to sit down. As he has not seen the production he is thinking of backing Mr. Jones hesitates at first, but the sensational details of the plot are so convincingly described by Joe Lehman in his shirtsleeves, and the stenographer's face wears such a friendly smile that young Mr. Jones writes a cheque for $20,000 and becomes a

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(Continued from preceding column.)

producer. What he really becomes, of course, is what is known as a "butter and egg man." After the first performance out of town every one recognises the show as a "flop." And so it might have been if Joe Lehman after the dismal performance had not insulted his fair stenographer. Jones rushes to her defence and before he knows it has taken an option on the entire production. Then the surprises of the play begin, and in the final scene, the New York office again, we behold Mr. Jones as the principal owner of a genuine hit (which the police threaten to advertise by censoring), reselling his interest to the original owners for $100,000. When the overbearing Joe Lehman comes in with proposals to buy back the production it is young Jones's turn to bellow "sit down sweetheart!" The piece is a pointed and highly amusing satire on the theatrical business, full of banter and stinging retort. Mr. Kaufman, as playwright and dramatic editor, is familiar with the lingo of Broadway and the theatrical managers' offices, and he has worked into his play a number of lines that are intensely amusing to all of those who are in the know, although the general public may not always see the point. Gregory Kelly, as Peter Jones, plays his part to perfection, and others who contribute to the success of the piece are Lucille Webster, Robert Middlemass, Sylvia Field, Denman Maley and Marion Barney.

"Sunny."

Charles Dillingham has just produced at the New Amsterdam Theatre a most elaborate musical comedy called "Sunny." Jerome Kern composed the music, while Otto Harbach and Oscar Hammerstein 2nd, wrote the book and lyrics. This is a very handsome production with a series of attractive stage pictures and a cast that includes such popular favourites as Marilyn Miller, Jack Donahue, Mary Hay, Clifton Webb, Joseph Cawthorn and Pert Kelton. There are no fewer than twelve scenes, and it is quite evident throughout the performance that Mr. Dillingham has spared no expense for scenery, costumes or performers. Marilyn Miller is the star and she more than upholds her popularity in the rôle of an English circus girl called "Sunny" Peters. She appears first in spangles on a white horse as queen of the circus, the scene being outside a circus tent in Southampton. The stage is crowded with spectators, freaks, barkers, snake-charmers, and he following scene shows a circus parade. Determined to win the man she loves Sunny stows away aboard an American steamer, and most of the first act takes place on the ship. The second act passes at a fashionable Southern resort, and the final scene at an hotel. The one intermission is enlivened by a jazz band concert. The most popular musical number in the piece proved to be a song called "Who," and this is likely to be heard everywhere before long.

THE VARIETY WORLD.

Vaudeville Golfers—Paget Trophy Result—V. A. F. Hospital Bed.

A Sad Story.

The Vaudeville Golfing Society fairly "fell among it" when they were entertained at Coombe Hill last Saturday in a match against the local club. What with three "scratch" men figuring at the head of the Coombe Hill Side, and the gaps in the Vaudevillians' ranks due to illness (Mr. Horace Sheldon being one of the sufferers) the V.G.S. found themselves at the end of the morning's play with only two victories against nine defeats. The afternoon "foursomes" were only a trifle more comforting, and the final result showed Coombe Hill victors by 14½ matches to 4½. One of the wins for the Vaudevillians was scored by Mr. Elliott Cumberland, whilst Mr. Bobby Hind scored a spectacular "half" after being in what seemed to be a hopeless position. The V.G.S. top players were Mr. P. G. Clark, Mr. J. W. Rickaby and Mr. Sam Livesay, and the three "scratch" men against whom they found themselves pitted were Mr. H. Carver, Major Mitchell Clarke and Major R. R. Burton. Needless to say the Vaudevillians were made very welcome by Coombe Hill members, and everybody spent a most enjoyable day.

New Golfing Cup.

The most important fixture on the list of the Vaudeville Golfing Society next week is the competition for the new trophy, styled the Coombe Hill Vaudeville Cup, which will be held at Coombe Hill on Thursday next, the 22nd inst.

This cup is being presented by Mr. Elliott Cumberland, the keen and genial sportsman who is proprietor of the Coombe Hill Golf Club. Mr. Cumberland has taken considerable interest in the V.G.S. to the extent even of playing for them in matches, when his skill has been a distinct asset.

Monthly Bogey.

The usual monthly bogey competition takes place at Sudbury on Friday next the 23rd inst.

Paget Trophy Result.

The competition for the new Paget Golfing Trophy produced some excellent scoring, both in town and the provinces. As far as the Londoners were concerned, Mr. Walter Williams led the field at Coombe Hill with an excellent nett 75. Mr. Jimmy Russell the "runner up" was not far behind, his nett 77 representing good, consistent golf.

The real "fireworks" came from the provinces however. Mr. George Lee, playing at Leeds, returned a 73 nett on a course which boasts a 7- bogey, and comfortably led the provincial contingent.

Mr. Walter Williams and Mr. George Lee will therefore have to play off on an occasion to be mutually arranged.

V.A.F. Hospital Bed.

Sir Harry Lauder arrived in Britain—to use his own word—last Thursday after his wonderful tour in the Far East and Australasia. He is now engaged in his favourite hobby of fishing on his estate in Dunoon, Argyle. "The Era" learns that the V.A.F. is most anxious to get Sir Harry to head a delegation of V.A.F. representatives which will attend the unveiling and dedicating of a bed at the Great Northern Hospital Holloway, established in recognition of the very generous services rendered by members of the music-hall profession in aid of the Great Northern Group of Hospitals.

The Rev. Donald Hole, of the Actors' Church Union, has kindly promised to officiate at the dedication. This coming event was originated on the suggestion of Major Lewis Day and Mr. MacDermott, the manager of the Finsbury Park Empire, at which house many special performances have been given in aid of the hospitals in question. The date of the unveiling ceremony has not been fixed.

Harry Ford.

We are glad to see that Harry Ford is out and about again after his recent illness and is arranging his future plans.

Laurance Glen.

The Amazing Vent., Laurance Glen, is one of the attractions at the reopening of the Grand, Nottingham. On November 8, he will be in Town, at the Empire, Hackney.

Music Hall Ladies' Guild.

The Committee of the Music Hall Ladies' Guild wish to thank Mrs. Billy Merson and Miss Louie Vere for their annual committee subscriptions of £1 1s. each.

Miss Cara Magda is thanked for a collection of £1 5s., collected at the Scala Theatre, Berlin, and Miss Florence Dwyer for one of 4s. from "What'll I Do" Company.

Joseph Laurillard and Sales, Ltd.

Owing to the extension of their business, Joseph Laurillard and Sales, Ltd., have removed their offices to more commodious premises in Gloucester Mansions, Shaftesbury-ave., Cambridge Circus, W.C., where they will be pleased to see all their clients and friends. The premises are exactly opposite the Palace Theatre. This firm is still open to exclusively represent a limited number of revues and productions, playing once or twice nightly. They are sole agents for three important productions, the bookings for which extend well into the end of 1926.

Jimmy Campbell and Reg. Connelly.

We hear that Jimmy Campbell and Reg. Connelly concluded another big deal with Chappell and Co. Ltd., and Harms Ince a few days ago whereby "Wondering," their new valse song success, "Chick, Chick, Chicken," and "Where Is That Girl?" will be issued in America and Australia. Jimmy and Reg. have also accepted an offer from the B.B.C. to make a tour of the principal stations this winter to feature their own compositions.

Where Variety Pays.

It has been reported to the V.A.F. by the manager of a certain important house in the North that he has "done a record week's business" several times during the last few weeks with purely variety programmes. He says that his patrons are constantly asking for the presentation of shows of a similar character. This is, indeed, good news for variety.

C.A.A. of Hastings.

So many entertainers live in Hastings and district that a local Concert Artistes' Association has just been formed under the chairmanship of Mr. Wilfrid Alderton. Its objects are the promotion of the welfare of artists, and assistance in securing engagements. The membership is rapidly approaching 100. There is a gathering on the last Friday of every month during the winter.

Sam Rayne.

In the revue, "Pledges," Sam Rayne is working a very good number entitled "Maloney's Night Club," and also "Callaghan's Capital Cure," and has some fine songs in study, amongst these being "O'Reilly's Moving Day," "Donegal Way," and "The Horse Fair." Sam tells us that all these numbers are his own and are fully protected. "Pledges" is at Ramsgate this week, and will be at the Empire, Wood Green, on the 26th inst.

Joe Mullaney.

Joe Mullaney is back in London from Australia, where he has been appearing with his partner in musical comedy for the past year. Joe tells us that his partner is remaining "down under," so he has decided to present a single act, or maybe will be joining a revue.

Mrs. O'Farrell Better.

We are glad to learn from Talbot O'Farrell that his wife is making good progress towards recovery after her recent operations. Mrs. O'Farrell, who is at present in a West End Nursing home, wishes to thank many friends for their kind inquiries and the floral tributes which have reached her from all parts of the country.

Dan Rolyat.

Dan Rolyat, who recently concluded a season in panto and revue, is now back in London and has been offered a touring edition of a West-end comedy success. He has also been approached for revue and panto.

Albert Foster and Ninon.

It is good news to hear that Albert Foster is able to resume again after his accident, and Foster and Ninon are appearing at the Theatre Royal, Darwen, this week, and next week play the Argyle, Birkenhead, after which they return to London to appear at the Pavilion, Hackney.

Horatio Nicholls' New Numbers.

Horatio Nicholls, composer of "The Toy Drum Major," is the writer of two new numbers which look like being two of the biggest hits ever published by the Lawrence Wright Music Co. These are "Babette," valse, which has the honour of being the only valse played by Jack Hylton's Band at the Lyceum, and the new Tango flavoured fox-trot, "Sunny Havana," which Miss José Collins produced in her new act accompanied by Nat D. Ayer, at Kingston Empire, last week.

Archie Hill, the popular tenor, is making a big success this week at the Osborne Theatre, Manchester, featuring the new winner, "Why Don't My Dreams Come True?"

George Robey in Pantomime.

"Sleeping Beauty" will be the pantomime at the Liverpool Empire, to be produced by Julian Wylie. George Robey and Marie Blanche will be two of the star artists in the cast.

A First Appearance.

Among next week's attractions at the Alhambra are Billie Shaw and Barrie Oliver, who will present their new American duo, in which they will do various styles of dances, acrobatic and ballroom. This will be their first appearance on the English stage.

Brothers Shank.

The Brothers Shank are to appear in the "Cinderella" pantomime, Harry Day's production, at the Palladium.

Wee Georgie Wood.

Wee Georgie Wood, who is this week appearing at the Alhambra, has just returned from an extensive tour. He has visited Australia, New Zealand, the Fiji Islands, Honolulu, Canada, and New York. Wee Georgie is to appear in pantomime in Birmingham.

Doris Ashton.

Concluding a season in Town last week at Camberwell, Doris Ashton, the popular soprano, fulfilled her promise to appear at a special concert at the Hippo., Derby, last Sunday evening, where she scored an even bigger success than upon her recent visit to this hall. Ernest Vincent, the popular manager here, fully appreciated Miss Ashton's appearance for which she made a special journey, and returned overnight to join her parents at St. Leonards for a brief holiday.

Daisy Dormer.

Next week Daisy Dormer will present her new act on the Stoll tour at the Ardwick Green Empire. At the moment Daisy is considering an offer to play principal boy this season.

"Saucy Sue."

Paying its first visit to town this week at Shepherds Bush, Tom Walls' production, "Saucy Sue" is playing to wonderful business this week. Jack Barty is, of course, playing the chief comedy rôle, and on the lighter side receives able support from Rex. Romaine, who gains much appreciation for his clever performance. Nora Roylance gives a pleasing performance as leading lady in this popular entertainment.

DEATH OF EUGEN SANDOW.

The athletic world, showmen, the vaudeville stage, and the public generally will learn with regret of the death of Eugen Sandow, the "strong man" and physical culture expert, who passed away after a three weeks' illness at his house in Holland Park Avenue, on Wednesday last. His death supervened on a broken blood vessel in the brain, the result of an accident he suffered some years ago while lifting his motor car out of a ditch.

Sandow, who was a naturalised British subject, was the son of Russian parents, and was born in Konigsberg 58 years ago. He was first intended for the priesthood, but a natural bent for physical culture and the show business resulted in his appearances in circuses as a wrestler. One of his most notable performances (recorded in detail in "The Era" of November 9, 1889,) was his encounter with Samson, at the Royal Aquarium when the judges decided that Sandow "had performed every trick that Samson had done," a decision greeted with uproarious cheering. In 1894, Sandow married Blanche, the only daughter of Mr. and Mrs. Warwick Brookes.

Of later years Sandow has been engaged on several commercial propositions, and his physical culture salons in St. James'-street have been the Mecca of all grades of society. He was beloved by a large circle of friends, and he was always ready to give his services in the cause of charity.

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LONDON VARIETY THEATRES.

THE COLISEUM.

"Finding a Home" is Marriott Edgar's latest fantasy. As an introduction, cartoons are screened showing him trudging from house to house only to find that he has been "sold again." Then the curtain rises to reveal the interior of a house agent's office. Marriott Edgar, pink of face as though he had just been washing in ice-water, comes in search of a home and puts his cravings into ballad form. Before he has finished the song, the agent interrupts. Yes, Marriott Edgar would like a garden. "What for?" asks the agent. "To come in out of when it rains," is the answer. All the dialogue is framed in this style so that those who know what it is to look for a home in these days will be able to see the comic side of their tribulations after watching this amusing sketch.

The skill in imitations of Clarice Mayne and her tunefulness in song need not be pointed out at this time of day. Her presence in the Coliseum programme is a great asset. So also is Renee Kelly, whose acting in "Predestination" is both charming and lively. Clarkson Rose's songs are inspired by a keen sense of fun which is increased by his imperturbable manner. Hal Sherman's comic dancing, the graceful deportment of the Elca Sisters, Van Dock's lightning cartoons and Clay Keyes' rapid juggling with the clubs while dancing, give the bill plenty of variety.

The adventures of the Monroe Brothers on the trampoline are exhilaratingly humorous. Such feats as their double-somersaults are extremely skilful, but they present their performance as a piece of irresponsible fun.

Music is represented by W. H. Squire's trio, consisting of himself as 'cellist, Lily Fairney as vocalist and Auriol Jones as pianist in a very tastefully selected repertoire. The "animated jewellery" of Dr. Angelo is staged on a large scale with plenty of colour. The tableaux represent a bracelet of coral cameos, a silver and turquoise fruit stand, a carved ivory hand mirror, a Spanish comb in gold and emeralds, a lacework fan and earrings and brooch in brilliants.

THE ALHAMBRA.

There is now almost a tradition that music-hall favourites who have gone touring overseas should make their first reappearance in England at the Alhambra. Wee Georgie Wood is the latest case and he, last Monday afternoon, spoke of the joy such a little fellow felt at coming back to so large a house. Evidently he has found salt-sea spray very bracing: he is full of vitality and his humour is quicker than ever. This is evident in his performance of "Black-Hand George," by R. P. Weston and Bert Lee, which shows how a school-boy's romantic notions of crime alter when he reaches home. George has flung a brick through a police-station window. He finds that his mother (excellently played by Dolly Harmer) looks on this with very matter-of-fact eyes. So he plays on her feelings with a long wail to the refrain of "You Won't Have Me With You Long" until she becomes genuinely concerned. Then he tells her the reason—he has "got a girl." They quarrel and make it up alternately before being interrupted by the arrival of a police-sergeant who has business concerning the death of a constable. Consternation reigns until he asks them to buy tickets for a concert in aid of the widow. George gives him the funds of the Black-Hand gang, and offers to sing at the concert. To show what he can do, he gives a lively study of a Scottish coach driver. That ends the sketch. After the backcloth has been changed, Wee Georgie Wood revives the most popular of his ballads—"Wee MacGregor."

There are several noteworthy names in the programme. Fred Curran, whose eloquent eye-brows and topical parodies are in increasing demand, once more proves his ability to touch on the themes that appeal most strongly to the public. Daisy Wood charms with her liveliness and spirit in "Let It Rain" and other numbers; Talbot O'Farrell holds the audience firmly and, sticking to his policy of always providing something new, introduces a new song called "The Rocky Road to Tipperary Town." Mona Grey's extremely clever imitations in a variety of voices add a touch of novelty, the Plattier Brothers tumble and fiddle dexterously, and R. W. Willey proves himself to be an able dancer. The band is Jack Hylton's Metro-Gnomes, which has the additional attraction of the services of Ennis Parkes and Tim O'Connor.

The Flying Flacoris are a sensation. In the first half of the performance, the male acrobat holds his partner suspended by a chain gripped with his teeth and spins her round. In the second half, both while swinging suddenly double the length of the ropes and fly out over the audience.

STRATFORD EMPIRE.

Very enthusiastic houses welcomed a back-to-variety programme here this week, and the high standard of the turns deserved the applause received at the first house on Monday night. Sybil Vane, the wonderful little Welsh soprano, had a particularly hearty welcome. She first sang "Smile While You May." This she followed with "All Alone on the Telephone," which obtained a distinctive interpretation at her hands. Then came an operatic selection, and in response to many recalls she conceded her favourite "Poesy" item. Even then she had to appear before the curtain three times before her enthusiastic admirers released her. Madge (Kiddy) Kennedy raised storms of applause with her amusing songs "Better to be Naughty and Happy," "Help Him to Make Up His Mind," "He Winks Zee Eye," and lastly she delighted everybody with her contribution about the "Ukulele Lady." Du Calion was as humorous as ever in his patter and as clever on his tottering ladder. His final feat of dressing as a Gainsborough lady whilst perched on his "mount" roused the audience to enthusiastic appreciation. Janice Hart and Frank O'Brian kept the house in a continuous roar of merriment with their sketch "Presented at Court," peals of laughter specially greeting each quick change character of O'Brian in the witness box. The Versatile Three certainly proved their claim to be London's favourite society entertainers, and had a very hearty reception. Jass and Jessie provided a pleasing comedy novelty speciality and Gaston and Andrée offered a new spectacular series of dances which were excellently interpreted.

LONDON, SHOREDITCH.

Dennis O'Neil first came upon the scene as deputy for the Studio Players on the occasion of our visit, and his fine voice and eloquent enunciation in "Maquita" and other ballads evoked a storm of applause. His Irish songs in his regular turn were sung with the same charm, "Killarney" and "Mother in Ireland" being his selections. Violet Trevenyon, with her fascinating vivacious manner, is an irresistible favourite in "Queenie Brown," "I'll See You In My Dreams," and "The Red-headed Girl," and her dresses are very charming. Scott and Whaley are better than ever in their melange of comical stunts, singing, dancing and cross-talk. The Hana Sisters are a pair of dainty cute little soubrettes who sing and dance their way into the hearts of their audience. "The Sun Will Soon Be Shining In the Sky" and "Kentucky" are their most successful numbers.

The Two Cures, the original coster kids, are marvels of agility and self-confidence. Their dancing melodrama is quite a novelty and their version of the Irish jig is quite illuminating. Gordon Freeman provides some novel and interesting tricks and plays—or rather conjures—with fire and paper and cards in entertaining fashion. Rube Peters and his Gaiety Girls, and W. A. Harvie, in his wire act, complete the first-class entertainment.

"MAGNETS"

At the Alexandra, Stoke Newington.

Mr. Arthur Longstaff's new comedy revue is a very welcome guest here. The well-rendered musical numbers are cheery all through, the comedy excellent, the dancing and dressing worthy of the highest praise. The principal comedian, Charles Higgins, is one of the finest drolls in revue, with an irresistibly quaint method. To see him as a sick pal's "Job's comforter," a decrepit policeman anxious for promotion, or a truant spouse is sheer delight, while his parodies of the orthodox plantation melodist and Salome dancer are as true as they are uproariously funny. Miss Dorothy Venton is a "vital spark" of extraordinary agility, displaying immense verve in song and dance, in addition to genuine comic powers. Ernie Wilson is solid and sound, reaping a large share of applause; his stage "interruption" scene aided by Dorothy Venton was far above the average of these revue episodes. Rose Walters' fine soprano united with Fred Granger's powerful tenor in some charming duets. Fred Hyde was very fine in a variety of parts, while Neville Delmar, Eric Pedgival, and Tony Devigne were all that could be desired.

"Nelly Dean" Celebration.

A happy family gathering took place at the Hotel Cecil on Sunday evening last, when Miss Gertie Gitana, Mr. Norman Lee, and Mr. A. W. Scott entertained the members of the "Nelly Dean" Co. to a dinner and ball on the occasion of the first birthday of the company. Dancing and games followed the dinner until the early hours.

LONDON THEATRES OF VARIETIES, LTD.
Managing Director—MR. CHARLES GULLIVER.

THE PALLADIUM.
THE ACTUAL PARIS PRODUCTION OF THE
"FOLIES BERGÈRE REVUE"
IN 40 MAGNIFICENT SCENES.
Cast Includes—
ERNIE LOTINGA, JENNY GOLDER, FRED. DUPREZ.
2-30 TWICE DAILY 8-15.
All Seats Bookable (Gerrard 1004). Box Office 10 to 9-30.

Companies for week commencing October 19th:

6-40 KILBURN EMPIRE 9-0
"PARIS NIGHTS"
A Triumph of Comedy in Seventeen Scenes,
Featuring—
TOM PAYNE.
DE HAVEN & PAGE.
ARTHUR JEFFREYS.
DOROTHY LANGLEY.
VERA HILLIARD.

6-15 LEWISHAM HIP. 8-40
THE LONDON PALLADIUM'S GREAT SUCCESS,
The Albert de Courville Production—
"THE WHIRL OF THE WORLD."
with the Famous Comedienne, NELLIE WALLACE, in her Original Part.
Supported by full West End Cast.

6-40 CAMBERWELL PL. 9-0
Tom Arnold Presents—
"THE MELODY BOX REVUE"
Featuring—
ELSIE BOWERS and FREDDIE FORBES.
The Entire Miss en Scène of the "Melody Box Revue."
From the Palace Theatre, London.

6-40 GRAND PALACE, 9-0
CLAPHAM JUNCTION
Tom Arnold presents—
"THE PEPPER BOX REVUE"
Featuring—
MAMIE SOUTTER.
JIMMY AUSTIN.
GEORGE DOONAN.

6-40 HAMMERSMITH PL. 9-0
Wylie Tate Production—
"FLYAWAY PETER"
A Screaming Farcical, Musical, Revusical Frolic in 7 Scenes.
Featuring—
LEO FRANKLYN, HOWARD ROGERS, Betty Eley, Garry Lynch, Winifred Hare, BILLIE BARLOW, and THE HIPPODROME EIGHT.

6-30 CROYDON EMPIRE 8-40
Harry Day Presents—
"HEADLIGHTS."
Including—
KITTY COLYER.
JIMMIE LESLIE.
JERRY & CO.
THE CAPITOL BAND.

6-40 ILFORD HIPPO. 9-0
Lew Lake Presents
LES ROUGES ET NOIRS in the
"NEW SPLINTERS"
An Entirely New Production.
Featuring—
HAL JONES & REG. STONE.

6-40 SHOREDITCH OLY. 9-0
J. W. RICKABY.
FRED BARNES.
FRED SYLVESTER.
JOHNSON CLARK.
DAISY JAMES.
ARCHIE GLEN.
S. W. WYNDHAM.
ZETTA MOR.
BILLY SIMPSON.
LES STORKS.

6-40 ISLINGTON EMPIRE 9-0
HARRY WELDON.
MAY HENDERSON.
NAUGHTON & GOLD.
NORA DELANY.
HERBERT LA MARTINE and TEDDIE SHERRY.
RUSSELL CARR.
NIOBE.
ERNIE ROMA, and "MIDNIGHT,"
A Screaming Dramatic Comedy Sketch,
Presented by Ernie Lotinga.

6-40 POPLAR HIPPO. 9-0
ROBB WILTON.
FRED RUSSELL.
VARNEY & BUTT.
VERA WOOTTON.
FRANK & VESTA.
AUDREY KNIGHT.
TOM E. HUGHES.
LOU RADFORD.
FORDE & DOWNES.

6-40 WILLESDEN HIP. 9-0
Julian Wylie Presents—
A Screaming Farcical Comedy, with Music, Entitled—
"MR. TICKLE, M.P."
Featuring—GEORGE BASS.

6-40 ROTHERHITHE HIP. 9-0
The South London Players (Direction, Dorothy Mullord) Present—
"A LONDON ACTRESS"
MICHAEL WOODS as Lieut. Ned Kingston, R.N.
HERBERT PEARSON as Sergt.-Major Clive Crawford.
WINIFRED FELIX PITT as Phyllis Crawford.

6-30 COLLINS'S 9-0
The North London Players (Direction, Dorothy Mullord) Present—
"SMOULDERING FIRES"
ALGERNON HICKS as Luke Farrell.
HERBERT EVELYN as Tough Harris.
VALERIE CRESPIN as Grace Hartigan.

6-30 HOLBORN EMPIRE 9-0
ARTHUR PRINCE.
WEE GEORGIE WOOD.
BLANEY & FARRAR.
HILDA GLYDER.
ERNIE MAYNE.
MAY HENDERSON.
HARRY CLAFF.
NEWHOUSE & MERRILL.
HAL WRIGHT.
and
LEAH,
The Maid of Mystery.

NEXT WEEK'S CALLS.

MONDAY, OCTOBER 19, 1925.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR NOVEMBER 9 NOW DUE.

PROVINCIAL CINEMATOGRAPH THEATRES, LTD., AND ALBANY WARD THEATRES, LTD.

JERSEY OPERA HOUSE (rehearsal 1).—The Second Co. of the London Players, "The Man from Toronto."
SALISBURY PALACE.—"The Sea Hawk" Film.
TOTTENHAM PALACE (rehearsal, 12.15).—Calno Trio.
WEYMOUTH JUBILEE HALL (rehearsal, 12).—"Ding Dong."

SIDNEY L. BERNSTEIN DIRECTION.

WILLESDEN EMPIRE KINEMA (rehearsal, 1).—J. H. Scotland.
ENFIELD RIALTO (rehearsal, 1).—D'Arcys Babies Band.
SHREWSBURY EMPIRE (rehearsal, 1).—Butler and Barnes.
EAST HAM EMPIRE KINEMA (rehearsal, 1).—Gould and Gordon, and Fynch and Fisher.
EDMONTON EMPIRE (rehearsal, 12).—Company as booked.

BOSTOCK TOUR.

NORWICH HIPPODROME (rehearsal, 2).—Willy Pantzer and Co., Irene Forde, J. A. Powers, Flo Rice and Sweeties, Stevens and Foster, The Westwoods.
NORWICH THEATRE ROYAL.—"Storm."
HAMILTON HIPPODROME (rehearsal, 1).—"Harry Firth presents "Oh, Dolly!"
BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Thelmina.
IPSWICH HIPPODROME (rehearsal, 11.30).—Harry Slingsby presents "Zip."
IPSWICH LYCEUM THEATRE.—Company as booked.
PAISLEY THEATRE (rehearsal, 12).—Harry Lees presents "Pot Luck."
PAISLEY RINK PALACE (rehearsal, 12).—Nevis and Neil, George Young, Bernard's Dogs.

BROADHEAD CIRCUIT.

MANCHESTER HULME HIPPODROME.—Dalton, Norton and Wright present "Oceans of Notions" Revue.
MANCHESTER JUNCTION THEATRE.—Five Hesseys, Pictures, and company as booked.
MANCHESTER OSBORNE THEATRE.—O'Brien and Harris, Four Osborne Girls, Williams and Caldera, Byrne and Brennan, Dizso Retter, Susie Marney, Four Clovelly Girls, Tom E. Dean.
MANCHESTER METROPOLE THEATRE.—Jen Latona and Lucan McShane Productions present "Some Show" Revue.
MANCHESTER KING'S THEATRE.—The Broadhead Players present "The Lifeguardsman."
MANCHESTER QUEEN'S PARK HIPPODROME.—Thos. F. Convery presents "The Dole Increased" Revue.
MANCHESTER EMPRESS THEATRE.—Picture entertainment.
ECCLES CROWN THEATRE.—The Broadhead Players present "Quinneys."
PRESTON ROYAL HIPPODROME.—Morny Cash, Whyte and Pyke, Five Chicago Girls, Samson, Ally Benson, Wood and Zola, Dorothy Livette, and company as booked.
PRESTON PALACE THEATRE.—Picture entertainment.
SALFORD ROYAL HIPPODROME.—George Mozart, Billy Sunday, The Follettes, 4, Rhodes, Irene and Hearn, Will E. Stopit Co., Watson and Waldron, Peggy Holmes.
ASHTON-UNDER-LYNE EMPIRE HIPPODROME.—Harry Norris presents "Hilarities" Revue.
ASHTON-UNDER-LYNE PAVILION THEATRE.—Copeland Trio, Pictures, Billy Camp.
LIVERPOOL PAVILION THEATRE.—Thos. F. Convery presents "On the Dole" Revue.
BURY HIPPODROME.—The Broadhead Players present "Woman to Woman."
MORECAMBE WINTER GARDENS.—Picture entertainment.

LONDON THEATRES OF VARIETIES, LTD.
(See p. 10.)
LONDON SYNDICATE HALLS.
(See p. 15.)
MACNAGHTEN CIRCUIT.
(Rehearsals at all halls at 12 o'clock.)

WARRINGTON.—Turf Productions' "Happy Days."
BURNLEY.—Harry Norris presents "Playtime."
SOUTHAMPTON.—Fred Le Cren's "Models and Muddles."
CARLISLE.—Teddy Pearce's "Don't Worry."
BRADFORD.—Eclipse Productions' "Tiddly Winks."
HUDDERSFIELD.—R. Kimberley & J. Tully's "Queen of the Cabaret."
HALIFAX.—Moscambe Productions' "Contrasts."
BLACKBURN.—Cranston-Heath Productions' "Married and Single."
LEICESTER.—Company as booked.

MOSS' EMPIRES.

LONDON HIPPODROME (rehearsal, 11).—Moss' Empires, Ltd., present Messrs. Herbert Clayton and Jack Waller's "Mercenary Mary."
FINSBURY PARK EMPIRE (rehearsal, 1).—The Gladiators, George Lee, Harry Herbert, The Versatile Three, Sybil Vane, Tucker, Du Calion.
NEW CROSS EMPIRE (rehearsal, 1).—The Vedras, Dirk and Anton, Hetty King, The Two Rascals, O'Gorman Bros., Clay Keyes, Denis O'Neil.
STRATFORD EMPIRE (rehearsal, 1).—Francis Laidler presents "The Roundabout." Cast includes Gwladys Stanley and Tom D. Newell.
VICTORIA PALACE (rehearsal, 11.30).—Sophie Tucker, De Groot, Dick Henderson, Lillian Burgiss, Elcar Sisters, Christo and Ronald, Adami and Assistant, Will Woodville.
CARDIFF EMPIRE (rehearsal, 1).—Francis Laidler presents "The Punch and Judy Show." Cast includes Dorothy Viggers and Tubby Stevens.
SWANSEA EMPIRE (rehearsal, 2).—Helen Trix and Paul Murray present "Tricks." Cast includes The Trix Sisters and Bert Coote.
NEWPORT EMPIRE (rehearsal, 1).—Kirkby and Harrington, Eddie Grey, Lillian Barnes, Coram, Alfredo's Band with Terpsichore, Hal Joy, Dave Lee.
NOTTINGHAM EMPIRE (rehearsal, 1).—Tommy Mostol presents "The Golden West." Cast includes Tommy Mostol and Ray Zack.
NOTTINGHAM THEATRE ROYAL (rehearsal, 12).—Seymour Hicks and Ellaline Terriss in "The Man in Dress Clothes."
GLASGOW ALHAMBRA (rehearsal, 11).—Sybil Thorndike and her company in "Saint Joan."
GLASGOW EMPIRE (rehearsal, 11).—John Lester presents "A Jazz Round-Up." Cast includes Harry and Burto Lester.
BIRMINGHAM EMPIRE (rehearsal, 12.30, low pitch).—Walter Williams presents "P's and Q's." Cast includes Edwin Lawrence, Peggy and Lena Chisholm, and Walter Williams.
BIRMINGHAM GRAND (rehearsal, 1, low pitch).—T. Elder Hearn presents "Top Hole." Cast includes Gus Chevalier.
BIRMINGHAM SUMMERHILL PALACE.—Picture entertainments.
LIVERPOOL EMPIRE (rehearsal, 1).—"Rose Marie."
LEEDS EMPIRE (rehearsal, 1).—Archie Pitt presents Gracie Fields in "By Request."
HULL PALACE (rehearsal, 1).—Robert Courtneidge presents "The Arcadians."
SHEFFIELD EMPIRE (rehearsal, 1).—Walter Bentley presents "Helter Skelter." Cast includes Sandy Powell, Rich & Galvin, and Barbara Babington.
SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—"By the Way."
EDINBURGH EMPIRE (rehearsal, 12).—The Selma Four, Charles Ulrick, Hope Charteris and Eve Dickson, Harry Tate, Nixon Grey, Lowenwirth and Cohan, The Two Bells.
BRADFORD ALHAMBRA (rehearsal, 12.15).—Harry Day presents "Designs." Cast includes Bob Stevens and Dolly Elsworthy.
NEWCASTLE EMPIRE CINEMA.—Picture entertainments.
NEWCASTLE EMPIRE (rehearsal, 1).—Fred Karno presents "Tittle-Tattle."
SUNDERLAND EMPIRE (rehearsal, 1).—Thomas Courtley presents "Nicolette."
SOUTH SHIELDS EMPIRE (rehearsal, 1).—Ernie Lotinga presents "The Loom," with Arthur White."
WEST HARTLEPOOL EMPIRE (rehearsal, 12).—The Great Caimo.
GATESHEAD EMPIRE (rehearsal, 1).—"Katinka" (Macdonald and Young's Co.).
PRESTON EMPIRE (rehearsal, 11).—Macdonald and Young present "No No Nanette."
SALFORD PALACE THEATRE (rehearsal, 11).—"Sacked Again."
HANLEY GRAND THEATRE (rehearsal, 1.30).—Harry Day presents "Records." Cast includes George Clarke and Kitty Emson.
MANCHESTER PALACE THEATRE (rehearsal, 11).—Herbert Clayton and Jack Waller present "No No Nanette."

NORTHERN THEATRES CO., LTD.

BLACKBURN THEATRE ROYAL.—Ivor Novello in "The Rat."
HALIFAX THEATRE ROYAL.—George Edwardes' "Poppy."
ROCHDALE THEATRE ROYAL.—"Plus Fours."
BURY THEATRE ROYAL.—"Apple Sauce," featuring Kirkby and Hudson.
DEWSBURY THEATRE ROYAL.—"The Bamboula."
HUDDERSFIELD HIPPODROME.—Tubby Turner in "On the Panel."
HALIFAX GRAND THEATRE.—Pictures.
ROCHDALE PALACE THEATRE.—Pictures.
HUDDERSFIELD PICTURE HOUSE.—Pictures.

STOLL TOUR.
(See p. 15.)
VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Casey's Court."
SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"Worksby."
BRIGHTON HIPPODROME (rehearsal, 12).—Royal Italian Circus.
PORTSMOUTH HIPPODROME (rehearsal, 12).—"Running Riot."
SOUTHEND HIPPODROME (rehearsal, 12).—"The Creaking Chair."
BIRMINGHAM HIPPODROME (rehearsal, 12).—"Mottoes."
LIVERPOOL HIPPODROME (rehearsal, 12).—"Cheerio."
WOLVERHAMPTON HIPPODROME (rehearsal, 12).—"High Life."
LEEDS HIPPODROME (rehearsal, 12).—"Rat-a-Tat."
SHEFFIELD HIPPODROME (rehearsal, 12).—"Scenes and Screams."
NEWCASTLE HIPPODROME (rehearsal, 12).—"Wildfire."

MISCELLANEOUS.

PENGE EMPIRE (rehearsal, 12).—"The Last Waltz."
SHOREDITCH LONDON.—The Moss Maachal Quartette, Florence Yaymen, Kennedy and Coppin, Molly Stoll and Douglas Steward, Zena Carrol, Jessica Black and Co., Rosa Hamel, Fred Brezin, "Trim."
EXETER HIPPODROME.—Scott & Whaley, Gordon Freeman, Phil and Phlora, Leslie Strange, Hamilton Conrad, Vera Kitchen.
PLYMOUTH PALACE.—John Birmingham's Band, Dorothy Colston, Dalmere's Circus, Edith Price, Four Christies, Sammy Shields.
ST. JAMES' CINEMA.—McDuff and Jermyn.
KINGSTON EMPIRE (rehearsal, 12.45).—Mr. Archie Pitt presents "A Week's Pleasure."
ALDERSHOT HIPPODROME (rehearsal, 1).—Mr. Jack Taylor presents "Encore."
ALDERSHOT THEATRE ROYAL (rehearsal, 12).—Miss Dorothy Mullord's Repertoire.
SWINDON EMPIRE.—The Carl Rosa Opera Co.
WINDSOR THEATRE ROYAL.—"The Gay City."
MAIDSTONE PALACE.—"The Fake."
DEVONPORT ALHAMBRA.—"Everyday Life."
WALHAM GREEN GRANVILLE (rehearsal, 12).—"Parish Relief" Revue.
BATH PALACE.—"Round the Town" Revue.
GT. YARMOUTH HIPPODROME.—"Mr. Tower of London" Revue.
AYR GAIETY THEATRE (rehearsal, 1).—"Irene."
EDINBURGH THEATRE ROYAL (rehearsal, 12).—"Scotch Broth" Revue.
(Continued in following column.)

(Continued from preceding column.)

ABERDEEN TIVOLI THEATRE (rehearsal, 1).—"Wake Up" Revue.
GLASGOW METROPOLE THEATRE (rehearsal, 12).—"Whizz" Revue.
BELFAST EMPIRE (rehearsal, 12.30).—"Scotch Follies."
READING PALACE THEATRE.—"Magnets."
POPLAR QUEEN'S (rehearsal, 4).—"Good Old Sergeant" Revue.
ASTON HIPPODROME (rehearsal, 12).—Edna Latonne, Boy Ronald, Les Paulettes, Christo and Strand, Lake and Partner.
COVENTRY HIPPODROME (rehearsal, 1).—"Revelations."
STOKE NEWINGTON ALEXANDRA (rehearsal, 12).—"Say When" Revue.
NORTHAMPTON NEW (rehearsal, 12).—"Stage Struck."
NORTHAMPTON OPERA HOUSE (rehearsal, 12).—"Pollyanna."
GOLDERS GREEN HIPPODROME (rehearsal, 12).—"Fivers."
KEIGHLEY HIPPODROME (rehearsal, 12).—"The Nine O'clock Revue."
ST. ALBANS GRAND PALACE (rehearsal, 12).—Julia-White-Wood and Co., Billy Riley.

"RED HOT"

At the Metropolitan.

Mr. Fred Reynolds' revue "Red Hot" is at the Metropolitan this week, and provides sterling entertainment from the rise to the fall of the curtain. The production is fortunate in its casting, each of the prominent members of the company contributing his or her full share to the total of good things provided.

"Red Hot" is divided into twenty scenes, or rather episodes, each being a tabloid act complete in itself, several being highly diverting. The song ensemble "Sunnyside Sally," one of the opening scenes, is very animated, Ivy Wensley, Leslie Dale, and the Monti Girls being good. A burlesque sextette by Teddy Curtis and the company, "All British," meets with a full mead of applause; as does an exceptionally clever child study, in which Ivy Wensley as a precocious little girl and Leslie Dale as her indulgent daddy are the principals. The first section of the revue closes with "Dream Maker of Japan," in which Miss Millie Constance's fine voice is heard to advantage.

In the second half the items calling for special mention are "In Gaol," a droll impression by Teddy Curtis and Bob Kent, of a couple of unfortunate fellows who mutually recognise each other while perambulating the prison yard and who furtively exchange confidences. "The Housing Problem," by Teddy Curtis and company; and a real tongue-twisting ditty, sung at express speed, by Bob Kent, "Wonders of the Deep Blue Sea," which was one of the hits of the show. Miss Rene Chesney and Bob Robinson are also concerned in a clever sketch "The Irish Cobbler."

The Ten Loonies in their exhilarating musical melange, precede the show proper, and are very successful.

"Eh?"

"Eh?" is the title of the new production which is due at the end of the year and will feature Pimple, who is still going strong with "Lucky 13." The new show will be a very elaborate one and will have a cast of 38 performers. The opening scene will be the Guards' Barracks, and there will be a big novelty jazz scene introducing a band of ten.

T. ELDER-HEARN PRODUCTIONS.

WANTED

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Next Vacancy, JAN. 25th.

"CHEERIO"

Vacant DEC. 28th (London preferred).
MARCH 15th (Midlands or London).

"TOP HOLE"

Vacant JANUARY 11th (South or London).

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PLAYS.

A LA RUSSE (Mde Lydia Kyasht).—Oct. 19, Grand, Hull.
ALF'S BUTTON.—Oct. 19, Grand, Swansea.
ANDERSON, J. GRANT, REP. CO.—Little Hulton Playhouse, Bolton (season).
ARCADIANS, THE.—Oct. 19, Palace, Hull; 26, Empire, Edinburgh.
ARE YOU A MASON?—Oct. 12, Palace, Chelsea.
BACHELOR HUSBANDS.—Oct. 19, W.G., New Brighton; 26, T.R., Bolton.
BALKAN PRINCESS.—Oct. 19, T.R., Bath.
BAMBOULA.—Oct. 19, T.R., Dewsbury.
BAYNTON, HENRY.—Oct. 19, T.R., Glasgow; 26, H.M., Aberdeen.
BEGGAR'S OPERA.—Oct. 12, Pontypridd; 26, Palace, Rawtenstall.
BELLE OF NEW YORK.—Oct. 19, Bristol; 26, H.M.T., Walsall.
BENSON, SIR FRANK.—Oct. 19, O.H., Cheltenham; 26, O.H., Scarborough.
BETTY.—Oct. 12, Empire, W. Bromwich.
BOURCHIER, ARTHUR.—Oct. 19, Lyceum, Edinburgh; 26, King's, Glasgow.
BRIDE, THE.—Oct. 19, Palace Pier, Brighton; 26, O.H., Blackpool.
BRITISH NATIONAL OPERA.—Oct. 19, King's, Edinburgh; 26, Hippo., Newcastle-on-Tyne.
BROADHEAD DRAMATIC CO.—Osborne, Manchester; Crown, Eccles; Hippo., Bury (stock season).
BROWN, REGINALD.—Oct. 12, Royal, Crook.
BROWN SUGAR.—Oct. 12, Royal, Dewsbury.
BUCKLEY, FRANK, REP.—Oct. 19, Cinema, Stanton Hill; 26, Empire, Shirebrook.
BULL PUP, THE.—Oct. 19, O.H., Southport.
CAMPBELL, MRS. PATRICK.—Oct. 19, King's, Hammersmith; 26, Royalty, Chester.
CARL ROSA OPERA.—Oct. 19 and 26, O.H., Cork.
CARL ROSA OPERA.—Oct. 19, Empire, Swindon; 26, Palace, Westcliff.
CATTLE THIEF.—Oct. 12, Arcadia, Doncaster.
CHARLEY'S AUNT.—Oct. 19, Hippo., Stockton; 26, Court, Wigan.
COASTGUARD'S DAUGHTER.—Oct. 12, Royal, Blyth.
COBRA.—Oct. 19, Court, Liverpool; 26, Grand, Leeds.
CREAKING CHAIR.—Oct. 19, Hippo., Southend.
DE GREY, GEORGE.—Oct. 19, T.H., Brynmawr.
DENVILLE (ALFRED) REPERTOIRE COS.—Grand, Gravesend Hippodrome, Chesterfield; Court, Wigan; T.R., Stockport; T.R., Ashton-under-Lyne; Hippo., Margate.
DOBELL, W. L.—Oct. 19, Carnegie Hall, Rathkeale (5).
DOLLAR PRINCESS. — Oct. 19, P.O.W., Birmingham.
DORAN, CHARLES.—Oct. 19, Devonshire Park, Eastbourne; 26, County, Reading.
D'OYLY CARTE (NEW) CO.—Oct. 19, T.R., Chatham; 26, Grand, Croydon.
D'OYLY CARTE (REP.) CO.—Oct. 19 and 26, T.R., Newcastle-on-Tyne.
DUNSTAN, EDWARD.—Oct. 19, O.H., Dunfermline; 26, Ulverston.
EDUCATING A HUSBAND.—Oct. 19, New, Cambridge.
ELIZA COMES TO STAY.—Oct. 19, T.R., Guildford.
FAKE, THE.—Oct. 19, Palace, Maidstone.
FARMER'S WIFE (A. & S.).—Oct. 19, T.R., Worcester; 26, P.T., Salisbury.
FARMER'S WIFE (Birmingham Rep. Co. No. 1).—Oct. 19, Borough, Stratford.
FATAL WEDDING.—Oct. 12, Palace, Carlisle.
FOOL, THE.—Oct. 19, T.R., Portsmouth; 26, Birmingham.
FORTESCUE, FRANK, STOCK CO.—Palace, Bordesley; T.R., Wolverhampton; Palace, Atterclife; Grand, Walsall (season in each case).
FORBES-ROBERTSON, FRANK.—Oct. 12, T.R., Rugby; 26, T.R., Bath.
FRENCH LEAVE.—Oct. 12, Sheffield.
GILL, BASIL.—Oct. 19, T.R., Portsmouth; 26, T.R., Birmingham.
GIPSY LOVE.—Oct 12, Royal, Burnley.
GREEN GODDESS.—Oct. 19, O.H., Blackpool; 26, T.R., Halifax.
GROUNDS FOR DIVORCE.—Oct. 12, O.H., Cheltenham.
HAMILTON DEANE.—Oct. 19, T.R., St. Helens; 26, O.H., Harrogate.
HAMMERSLEIGH, BERIC.—Oct. 12, Arcadia, Doncaster.
HARDING, LYN.—Oct. 19, Grand, Southampton; 26, T.R., Bristol.
HAY FEVER. — Oct. 19, Royal, Brighton.
IRENE.—Oct. 19, Gaiety, Ayr.
ISABEL, EDWARD, AND ANNE.—Oct. 19, Artillery, Woolwich; 26, Newark (3); Buxton (3).
IT PAYS TO ADVERTISE (WHITE).—Oct. 19, Grand, Croydon; 26, O.H., Kidderminster.
IT PAYS TO ADVERTISE.—Oct. 19, Prince's, Manchester.
JEANNETTE.—Oct. 19, Palace, Fleetwood.
JEFFERSONS, THE, and THE OPTIMIST.—Oct. 19, Grand, Lancaster; 26, T.R., Whitehaven.
JUST MARRIED.—Oct. 19, Lyceum, Newport.
JUST MARRIED (BLUE).—Oct. 12, Empire, W. Hartlepool; 26, Grand, Swansea.
KATJA THE DANCER.—Oct. 12, Prince's, Manchester.
KATJA.—Oct. 19, H.M., Walsall; 26, O.H., Burton.
KATJA.—Oct. 12, Royal, Blackburn.
KATINKA.—Oct. 12, H.M., Carlisle.
KISSING TIME.—Oct. 12, O.H., Scarborough.
LADY OF THE ROSE.—Oct. 19, Perth.
LAND OF PROMISE.—Oct. 12, West Pier, Brighton.
LANG, MATHESON.—Oct. 19, Prince's, Bristol; 26, Theatre, Wimbledon.
LAST WALTZ.—Oct. 19, Empire, Penge; 26, T.R., Lincoln.
LIE, THE.—Oct. 19, Arcadia, Doncaster.
LIGHT IN HIS DARKNESS.—Oct. 12, Collins's.
LIGHTNIN'.—Oct. 19, T.R., Birmingham.
LILAC TIME.—Oct. 19, O.H., Manchester.
LILAC TIME.—Oct. 12, Hippo., Gloucester.
LITTLE NELLY KELLY.—Oct. 12, Royal, Plymouth.
LONDON ACTRESS, A.—Oct. 19, Hippo., Rotherham.
LONDON PLAYERS.—O.H., Jersey (season).
MACDONA PLAYERS (Bernard Shaw Rep.).—Regent, London (season).
MADAME POMPADOUR (EDWARDES).—Oct. 19, Hippo., Nuneaton; 26, Hippo., Gloucester.
MAID OF THE MOUNTAINS.—Oct. 19, Middlesbrough.
MAN FROM HONG-KONG.—Oct. 19, Grand, Blackpool.
MAN IN DRESS CLOTHES.—Oct. 19, Royal, Nottingham.
MANXMAN, THE (Aston Players).—Oct. 12, T.R., Aston.
MAN WITH LOAD OF MISCHIEF.—Oct. 19, New, Cardiff; 26, New, Cambridge.
MARSH, ALEX.—Oct. 19, Alex., Pontefract; 26, Arcadia, Doncaster.
MAURICE, IVY.—Oct. 19, Phœnix, Sheffield.
MERRY WIDOW.—Oct. 19, Grand, Derby.
MILLANE CO. (STOCK).—T.R., Middlesbrough (season).
MITCHELL & DALE REP.—Grand, Lancaster (season).
MONSIEUR BEAUCAIRE.—Oct. 15, Grand, Swansea (3); 26, T.R., Glasgow.
MY 'ERB.—Oct. 12, Hippo., Devonport.
NEILSON-TERRY, PHYLLIS.—Oct. 19, Prince's, Bradford; 26, Lyceum, Edinburgh.
NERVOUS WRECK.—Oct. 19, Hippo., Birkenhead.
NICOLETTE.—Oct. 19, Empire, Sunderland; 26, P.O.W., Birmingham.
NO, NO, NANETTE.—Oct. 19, Palace, Manchester.
NO, NO, NANETTE.—Oct. 19, New, Oxford.
NO, NO, NANETTE.—Oct. 19, Preston.
NO. 17.—Oct. 12, Palace, Westcliff; 26, Devonshire Park, Eastbourne.
NOVELLO, IVOR.—Oct. 19, Royal, Blackburn; 26, Grand, Hull.
OFFICERS' MESS.—Oct. 19, Alex., Birmingham.
O'MARA OPERA.—Oct. 19, T.R., King's Lynn; 26, T.R., Grantham.
OUR DEAR RELATIONS.—Oct. 12, Palace Pier, Brighton.
OUTWARD BOUND.—Oct. 15, Bridgwater (3).
OVER THE HILL.—Oct. 19, Gaiety, Houghton-le-Spring.
PADDY THE NEXT BEST THING.—Oct. 19, Grand, Mansfield.
PATRICIA.—Oct. 19, Grand, Wolverhampton; 26, Royal, Rochdale.
PELICAN, THE (NORTH).—Oct. 19, O.H., Leicester; 26, King's, Edinburgh.
PELICAN, THE (SOUTH).—Oct. 19, Empire, Peterborough; 26, T.R., Sheffield.
PLUS FOURS.—Oct. 19, T.R., Rochdale.
POLLYANNA.—Oct. 19, Royal, Northampton; 26, Royal, Dewsbury.
POPPY.—Oct. 12, Hippo., Golders Green.
PRIMROSE (BLUE).—Oct. 19, T.R., Exeter.
QUALITY STREET.—Oct. 12, Alex., Pontefract.
RAIN.—Oct. 19, T.R., Leeds; 26, Boro', Stratford.
RAY AND MAYNE.—Stock Season, Grand, Stockton.
RAYNOR REP.—Oct. 19, T.R., Leamington (two weeks).
RIGHT AGE TO MARRY.—Oct. 19, Grand, Oldham.
RISING GENERATION.—Oct. 12, O.H., Belfast.
RIVER, THE.—Oct. 12, Prince's, Bradford.
ROSE MARIE.—Oct. 19, Empire, Liverpool.
ROMANCE.—Oct. 12, Pier, Colwyn Bay.
SAINT JOAN.—Oct. 12, Alhambra, Glasgow; 19, T.R., York.
SALLY.—Oct. 12, T.R., Exeter.
SAUCY SUE.—Oct. 19, Hippo., Manchester.
SIMPLE SIMON'S BABY.—Oct. 12, O.H., Buxton.
SMOULDERING FIRES.—Oct. 19, Collins's.
SO THIS IS LONDON.—Oct. 12, T.R., Huddersfield; 26, Empire, Penge.
SPORT OF KINGS.—Oct. 12, T.R., Bath.
SPORT OF KINGS.—Oct. 19, Wimbledon.
SPRING CLEANING.—Oct. 19, P.G., Folkestone; 26, T.R., Portsmouth.
STOP FLIRTING.—Oct. 19, Palace, Dudley.
STORM.—Oct. 19, Norwich; 26, Ipswich.
STREET SINGER (SOUTH).—Oct. 19, T.R., Plymouth; 26, T.R., Worcester.
STREET SINGER (NORTH).—Oct. 19, Court, Wigan; 26, Palace, Burnley.
STREET SINGER.—Oct. 19, O.H., Belfast; 26, Court, Liverpool.
SUNSHINE SALLY.—Oct. 19, Regent, Longton; 26, King's, Newcastle (Staffs).
TARNISH.—Oct. 19, Bournemouth; 26, Grand, Southampton.
TERRY, FRED, AND JULIA NEILSON.—Oct. 19, King's, Glasgow; 26, Grand, Wolverhampton.
TIGER CATS (IDA STRATHAM).—Oct. 12, P.O.W., Grimsby.
TIGER CATS (B).—Oct. 12, Palace, Watford; 26, O.H., Burnley.
TONS OF MONEY (BLUE).—Oct. 12, O.H., Macclesfield (3); 26, Smethwick.
UNCLE TOM'S CABIN.—Oct. 12, Empire, Edmonton.
VENNER, REP.—T.R., Castleford (season).
VORTEX, THE (BLUE).—Oct. 19, Bristol.
VORTEX, THE (WHITE).—Oct. 19, Hippo., Gloucester; 26, Stroud (3); Taunton (3).
WEEK-END, A.—Oct. 12, Hippo., Southend; 26, Empire, Finsbury Park.
WHEN KNIGHTS WERE BOLD.—Oct. 19, Empire, Chatham.
WHITE CARGO (NORTH).—Oct. 19, Shakespeare, Liverpool; 26, Empire, Preston.
WHITE CARGO.—Oct. 12, P.O.W., Birmingham.
WHITE CARGO (BLUE).—Oct. 19, Victoria, Burnley; 26, Court, Warrington.
WHITE CARGO.—Oct. 19, Shakespeare, Liverpool.

REVUES.

APRIL SHOWERS.—Oct. 12, Alex., Birmingham.
APPLE SAUCE.—Oct. 19, T.R., Bury.
ARE YOU LISTENING?—Oct. 19, O.H., Coventry; 26, New, Crewe.
ARE YOU WORKING?—Oct. 19, Empire, York; 26, Empire, South Shields.
ATTABOY.—Oct. 19, Met., Bootle; 26, Huddersfield.
BAD BOYS.—Oct. 19, O.H., Londonderry.
BED AND BREAKFAST.—Oct. 12, Queen's Park, Manchester.
BRITISH MADE.—Oct. 12, Hippo., Great Yarmouth.
BROKEN BISCUITS.—Oct. 12, Royal, Pontypool.
BUSTLE.—Oct. 12, Brighton Hall, Gorseinon.
BY THE WAY.—Oct. 19, King's, Southsea.
BY REQUEST.—Oct. 19, Empire, Leeds.
CASEY'S COURT.—Oct. 19, Hippo., Southend; 26, Hippo., Wolverhampton.
CHARLOT REVUE.—Oct. 12, T.R., Birmingham.
CHEAP TRIPS.—Oct. 12, Pal., Blackpool.
CHEERIO.—Oct. 19, Hippo., Liverpool.
CHUCKLES.—Oct. 12, Victoria, Dundee; 26, Palace, West Hartlepool.
CONTRASTS.—Oct. 19, Pal., Halifax.
CRANKY.—Oct. 12, Hippo., Stockport.
CRAYONS.—Oct. 12, R., Grantham.
DAILY DOINGS.—Oct. 12, Pavilion, Liverpool.
DANCING TIME.—Oct. 12, Col., Ilkeston.
DESIGNS.—Oct. 19, Alhambra, Bradford; 26, Hippo., Leeds.
DING-DONG.—Oct. 19, Weymouth; 26, Bordesley.
DOLE INCREASED.—Oct. 19, Queen's Park, Manchester.
DON'T WORRY.—Oct. 19, Palace, Carlisle.
DOUBLE SCOTCH.—Oct. 12, Hippo., Hamilton.
DUBLIN REVUE.—Oct. 12, Olympia, Dublin.
ENCORE.—Oct. 19, Hippo., Aldershot; 26, Empire, Kilburn.
EVERYDAY LIFE.—Oct. 19, Alhambra, Devonport.
EYES FRONT.—Oct. 12, Empire, Mountain Ash.
FAGS.—Oct. 12, Queen's, Poplar.
FETCH A POLICEMAN.—Oct. 12, Royal, North Shields.
FIVERS.—Oct. 19, Hippo., Golders Green.
FLAG DAY.—Oct. 12, Empire, Belfast.
FLYAWAY PETER.—Oct. 19, Palace, Hammersmith.
FOLLOW THE MONEY.—Oct. 19, Palace, Newcastle-on-Tyne.
FUN ON AN OCEAN LINER.—Oct. 19, Hippo., Eastbourne; 26, Grand, Plymouth.
GAY CITY.—Oct. 19, Royal, Windsor.
GOLDEN WEST.—Oct. 19, Empire, Nottingham.
GOOD OLD SERGEANT.—Oct. 19, Queen's, Poplar.
GOOD TIMES COMING.—Oct. 19, Royal, Seaham Harbour.
GRUMBLES.—Oct. 19, Grand, Walsall; 26, Hippo., Great Yarmouth.
HAPPY DAYS.—Oct. 19, Palace, Warrington.
HEADLIGHTS.—Oct. 19, Empire, Croydon; 26, Camberwell.
HELTER SKELTER.—Oct. 19, Empire, Sheffield.
HERE'S TO YOU.—Oct. 19, Metropolitan, W.; 26, Palace, Chelsea.
HIGH LIFE.—Oct. 19, Empire, Wolverhampton.
HILARITIES.—Oct. 19, Empire, Ashton-under-Lyne.
HIS LUCKY WIFE.—Oct. 19, Royal, North Shields.
HOUSE HUNTING.—Oct. 12, Tivoli, Barrow-in-Furness.
INCOME-TAX MAN, THE.—Oct. 19, Grand, Llandudno.
IT PAYS TO PLEASE.—Oct. 15, Wellingborough (3).
JAZZLAND.—Oct. 12, Kings, Southsea.
JAZZ ROUND-UP, THE.—Oct. 19, Empire, Glasgow; 26, Grand, Birmingham.
JOG-TROT.—Oct. 12, Palace, Leeds.
LONDON NIGHTS.—Oct. 12, Royal, Bilston.
LOOM, THE.—Oct. 19, Empire, South Shields.
LUCKY 13.—Oct. 12, Alhambra, Devonport; 26, Grand, Brighton.
MARRIED AND SINGLE.—Oct. 19, Palace, Blackburn.
MAGNETS.—Oct. 19, Palace, Reading.
MELODY BOX.—Oct. 19, Palace, Camberwell; 26, Empire, Newcastle.
MERRY AND BRIGHT.—Oct. 19, Grand, Luton.
MODELS AND MUDDLES.—Oct. 19, Palace, Southampton.
MOTTOES.—Oct. 19, Hippo., Birmingham.
MR. KEN OF KENTUCKY.—Oct. 12, Met., Manchester.
MR. TICKLE.—Oct. 19, Hippo., Willesden.
MR. TOWER OF LONDON.—Oct. 19, Hippo., Great Yarmouth.
MUSTARD POT.—Oct. 12, Hippo., Aston.
NELLY DEAN.—Oct. 19, Palace, Walthamstow; 26, Empress, Brixton.
NEW SPLINTERS.—Oct. 19, Hippo., Ilford; 26, Hippo., Southampton.
NIGHTLIGHTS.—Oct. 19, Palace, Leicester; 26, Palace, Salford.
NINE O'CLOCK REVUE.—Oct. 19, Hippo., Keighley; 26, Empire, West Hartlepool.
NIPS.—Oct. 19, Palace, Lincoln; 26, T.R., Cleethorpes.
NOW WE KNOW.—Oct. 12, Hippo., Ellesmere Port.
NOTIONS.—Oct. 19, Oldham; 26, Stockton.
OCEANS OF NOTIONS.—Oct. 19, Manchester; 26, Hippo., Birmingham.
OH, DOLLY!—Oct. 19, Hippo., Hamilton; 26, Theatre, Paisley.
O.K.—Oct. 19, Phœnix, Sheffield; 26, T.R., Crook.
ON THE DOLE.—Oct. 19, Pavilion, Liverpool; 26, Palace, Blackburn.
ON THE NOD.—Oct. 12, Prince's, Blackburn.
ON THE PANEL.—Oct. 19, Hippo., Huddersfield; 26, Queen's Park, Manchester.
ON VELVET.—Oct. 12, Hippo., Preston.
OUR CABARET.—Oct. 12, Hippo., Bristol.
PARISH RELIEF.—Oct. 19, Granville, Walham Green.
PARIS NIGHTS.—Oct. 19, Empire, Kilburn.
PARCELS.—Oct. 19, O.H., Workington.
PAST AND PRESENT.—Oct. 12, Phœnix, Sheffield.
PAY DAY.—Oct. 12, Grand, Brighton.
PEPPER-BOX.—Oct. 19, Grand, Clapham; 26, Empire, Islington.
PINS AND NEEDLES.—Oct. 12, Palace, Ebby Vale; 26, Hippo., Mexborough.
PLAYTIME.—Oct. 19, Palace, Burnley.
PLEDGES.—Oct. 12, Palace, Ramsgate.
POT LUCK.—Oct. 19, Paisley.
POSH.—Oct. 19, Hippo., Darwen.
P'S AND Q'S.—Oct. 19, Grand, Birmingham; 26, Empire, Leicester.
PUNCH AND JUDY SHOW.—Oct. 19, Empire, Cardiff; 26, Empire, Stratford.
PUZZLES OF 1925.—Oct. 12, Palace, Warrington.
QUEEN OF THE CABARET.—Oct. 19, Palace, Huddersfield.
RACK AND RUIN.—Oct. 12, Hippo., Wolverhampton.
RAT-A-TAT.—Oct. 19, Empire, Leeds; 26, Palace, Hull.
REAL STUFF.—Oct. 19, O.H., Leicester; 26, Grand, Mansfield.

(Continued in column 1, page 13.)

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"TREASURES"

At Wood Green.

"Treasures," in fourteen treasure hunts, presented this week by C.R.R. Productions at the Wood Green Empire, is full of attractions. The piece is written and produced by George Pickett, the lyrics are by R. P. Weston and Whit Cunliffe, and the music is by Harris Weston. The "treasures" hunted for are principally the artistes, who are discovered one by one, and received by open-armed audiences. The cast includes Whit Cunliffe, Conn Kenna, George Pickett, Dorothy Wilmer, Cissie Sullivan, Anthony South, Jim Kenna, Bina Leopold, and Fairy Osmond.

There are many amusing scenes, some of the most mirth-provoking having to do with "spirit happenings." There is also much fun witnessed in "the air torpedo," and, as a contrast, there is a dramatic episode entitled "The Heathen," the scene of which is a Chinese room, hidden in a warehouse in Limehouse. This scene is well presented, and is creditable to the dramatic powers of Geo. Pickett, Jim Kenna, Anthony South, and Dorothy Wilmer. The Sullivan Girls introduce some tasteful dancing, and the entire performance goes with a thoroughly successful swing.

ON THE ROAD.

(Continued from page 12.)

RECORDS.—Oct. 19, Hanley; 26, Swansea.
RED HOT.—Oct. 19, Empress, Brixton; 26, Palace, Walthamstow.
REVELATIONS.—Oct. 19, Coventry; 26, Ayr.
ROUNDABOUT, THE.—Oct. 19, Empire, Stratford; 26, Empire, Kingston.
ROUND THE TOWN.—Oct. 19, Palace, Bath.
RUNNING RIOT.—Oct. 19, Hippo., Portsmouth; 26, Hippo., Devonport.
SACKED AGAIN.—Oct. 19, Palace, Salford.
SAY WHEN.—Oct. 19, Alex., Stoke Newington; 26, Bedford, Camden Town.
SCANDALS OF 1925.—Oct. 12, Hippo., Newcastle.
SCENES AND SCREAMS.—Oct. 19, Hippo., Sheffield.
SCOTCH BROTH.—Oct. 19, T.R., Edinburgh; 26, Met., Manchester.
SCOTCH FOLLIES.—Oct. 19, Empire, Belfast.
SERVED HOT.—Oct. 19, Col., Cheltenham.
SHAVINGS.—Oct. 19, Hippo., Darlington; 26, Empire, Middlesbrough.
SHELL OUT.—Oct. 12, Regent, Longton.
SHEPHARD'S PIE.—Oct. 19, Manchester; 26, Empire, Sheffield.
SHORT STORIES.—Oct. 19, Metropolitan, W.
SIDE SHOW, THE.—Oct. 12, Palace, Southampton.
SIGN ON.—Oct. 19, Hippo., Devonport; 26, Empire, Newport.
SITUATIONS.—Oct. 19, Royal, Sunderland.
SNACKS.—Oct. 19, New, Crewe; 26, T.R., Bury.
SNATCHES.—Oct. 19, Col., Portsmouth.
SOME SHOW.—Oct. 19, Met., Manchester.
SPARE PARTS.—Oct. 19, Pavilion, Southport.
SPASMS.—Oct. 19, T.R., Barnsley.
SPEED.—Oct. 19, Palace, Grimsby; 26, T.R., Darlington.
STAR SHELLS.—Oct. 12, Empire, Croydon.
STAGE STRUCK.—Oct. 19, New, Northampton.
STEPPING STONES.—Oct. 12, Royal, Worthing.
STUNTS OF 1925.—Oct. 19, Alex., Widnes; 26, O.H., Macclesfield.
TEN TO ONE ON.—Oct. 12, Pavilion, Ayr.
THIS WAY, PLEASE.—Oct. 12, O.H., Macclesfield.
THERE YOU ARE, THEN.—Oct. 19, Palace, East Ham.
THREE BAGS FULL.—Oct. 19, Hippo., West Bromwich; 26, O.H., Dudley.
TIDDLY WINKS.—Oct. 19, Palace, Bradford; 26, Hippo., Warrington.
TIMES, THE.—Oct. 12, Palace, Oldham.
TITTLE-TATTLE.—Oct. 19, Empire, Newcastle.
TONICS.—Oct. 12, Jubilee Hall, Weymouth.
TONS OF FUN.—Oct. 19, Royalty, Chester.
TOP-HOLE.—Oct. 19, Grand, Birmingham.
TOUCH AND GO.—Oct. 19, T.R., West Stanley.
TREASURES.—Oct. 12, Empire, Wood Green.
TRICKS.—Oct. 19, Empire, Swansea.
TRUMPS.—Oct. 12, Col., Kettering.
UP THE RIVER.—Oct. 12, Hippo., Altrincham.
VANITY BOX.—Oct. 19, Empire, Chiswick.
WAKE UP.—Oct. 19, Tivoli, Aberdeen; 26, Empire, Ardwick.
WEEK'S PLEASURE, A.—Oct. 19, Empire, Kingston.
WET AND DRY.—Oct. 19, Pavilion, Leicester.
WHAT A LAD!—Oct. 12, Regent, Longton.
WHAT HO!—Oct. 19, Palace, Attercliffe.
WHAT'LL I DO?—Oct. 19, Empire, Dublin; 26, Londonderry.
WHIRL OF THE WORLD.—Oct. 19, Hippo., Lewisham.
WHIRL OF THE FAIR.—Oct. 19, Hippo., Lewisham.
WHITE HEATHER.—Oct. 19, Hippo., Wigan; 26, Olympia, Dublin.
WHIZZ.—Oct. 19, Met., Glasgow.
WHIRLWIND OF 1925.—Oct. 19, Royal, Smethwick.
WILDFIRE.—Oct. 19, Hippo., Newcastle.
WINNERS OF 1925.—Oct. 19, Tivoli, Barrow-in-Furness.
WORKSHY.—Oct. 19, Hippo., Southampton.
ZIP.—Oct. 19, Hippo., Ipswich; 26, Hippo., Aldershot.

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BANDS AND BANDSMEN.

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By BATON.

The Big Concert.

The concert to be given by the Savoy Orpheans at the Queen's Hall on October 28 is significant of the remarkable progress of syncopated music in this country. A year ago the suggestion of a jazz concert at the home of classical music would have been tabooed, but since then syncopation has secured such a hold on the public that the project is already assured of success. The concert will afford an opportunity to those who would not otherwise be able to see these excellent musicians in the flesh to do so at moderate expense.

New Comedy Sketch.

The orchestra will be augmented and will feature some of the compositions of Victor Herbert, one of America's leading musicians. Another outstanding item will be Gershwin's "Rhapsody In Blue," which will be played for the first time in this country. This is one of the finest examples of syncopation ever written, and many band leaders have no doubt heard the recorded version, with Gershwin himself at the piano. The lighter side of the entertainment will not be overlooked, for I hear that the band have prepared a unique comedy sketch which will be even funnier than their comic interpretation of "It Ain't Gonna Rain No Mo'." The forthcoming concert deserves the support of all lovers of dance music, and of everybody associated with the profession. The volume of this support will encourage the proposal to make the fixture on the 28th the first of a series. Let us have that series.

The Empress Rooms.

Bobby Davis and his band are scoring a great success at the Empress Rooms, with Paul Specht's "Romancers." Bobby has had a varied experience in matters musical. Primarily associated with the publishing side of the business, he migrated into the realm of bands by way of a concert party and vaudeville work. His band have just had a most successful season at the Criterion. He also had a band at the Midland Adelphi Hotel, Liverpool, and he claims that his was the first combination in England to play opposite Paul Whiteman's Band. This happened at the Grand National Ball held at the hotel in 1923.

The Hawkes House.

From all quarters I am hearing of the great popularity of "Hawkes" instruments among the leading dance bands. Calling on the firm at their commodious and substantially-stocked premises in Denman-street, I asked Mr. Ralph Hawkes for an official pronouncement. "Apart from the Vega banjo," he said, "every dance band instrument of our own model is made in our newly-established Edgware works and is entirely British. Now that players know that they can get British-made instruments as good in every detail as imported models, they are taking full advantage of the fact." A representative of the firm assured me that on that very morning they had received as many as twenty-six orders for saxophones. The House enjoys a big Indian trade, part of which is the fitting out of mounted bands. Mr. Hawkes told me of certain preparations in progress at the Edgware works, and from what I gathered there will soon be some very interesting announcements.

A Wembley Attraction.

Olly Oakley and his band have been enjoying a successful season at the Stadium Restaurant, Wembley, since May, and they will continue until the close of the Exhibition. Consisting of five players, the combination has done extremely well, and it is a popular attraction at the Stadium. The band is well booked up for the winter season, and Olly himself has several banjo-broadcast engagements to fulfil.

Jazz at Nottingham.

The well-known Selma Band, late of the Savoy, are now gaining further laurels at the Rembrandt Hotel, Knightsbridge. Sid Firmin and his band are located at the reconstructed Cavour Restaurant. The Mayfair Band, with Dave Scott as leader, are at the Derby Palais de Danse. All these orchestras were booked by David Arram, the busy head of the Collins Organisation at Palace House, Shaftesbury-avenue. Mr. Arram tells me that saxophones and banjos have been introduced into the band at the Grand Theatre, Nottingham, where the orchestra was hitherto a "straight" one.

The Midland Bands.

Harry Hall, of the Gleneagles Band, and Musical Director to the Midland Hotels, has seven bands in continuous engagements. Midland Hotels at Birmingham, Glasgow, and Edinburgh now have dance bands installed permanently.

Bach Trumpets.

Hal Swain, who is coming to the Holborn Empire shortly, features six Bach trumpets in his band. He utilises them to great effect in "The Toy Drum Major." Another excellent rendering is that of "Paddlin' Madelin' Home," in which he employs six saxophones. The band is much in demand in connection with the Columbia new process records.

A Topper.

"The Old Top Hat That Father Wore" (a Worton David winner) is being featured by Sid Davies at the People's Palace and Alec Silvester at the Grand Ballroom, York. It is also an outstanding item in "Laughs and Ladies" revue, and in "Top Hole." In the latter revue Gus Chevalier utilises the number in an excellent comedy interlude in which he makes great play with scores of hats of different shapes.

Items of Interest.

Isham Jones, the famous leader and composer, and his band started their season at the Kit Kat Club on Monday.

Lawrence Wright have secured one of Brooke Johns' biggest successes in "Stepping Into Society." This number, for which many leaders have asked, will be ready in about a fortnight.

Cyril Blake and his "Apollo Aces" are again at the Forest Gate Rink and Palais de Danse, which has reopened for the winter season. Wallis's, the well-known store in Holborn, have introduced the innovation of weekly concerts in their piano department. Those taking part include the Syncopated Quartette, Mr. Tolchard Evans, Mr. Harry Tilsley, and Mr. Lionel Rothery.

Billy Woods and his Essex Band have started their third season at the Moot Hall, Colchester, where they are a great attraction.

Guy Humphreys and his band have left London to fulfil an engagement in Berlin.

Among the Latest.

Lawrence Wright: "Maybe You Will," song fox-trot by Harry Warren, played by Jack Hylton's Band; "Everything is Hotsy Totsy Now," song fox-trot of the popular order featured by Ukulele Ike; "Bango Pango Maid," song fox-trot, with a tuneful, easy-flowing refrain; "Save Your Sorrow," song fox-trot, by Al Sherman, with good chorus and lyric; "Paddlin' Madelin' Home," song fox-trot, featured by the Two Bobs; "High Street, Africa," song fox-trot ("Timbuctoo in a Bar") with a nonsense lyric.

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SONGS AND SINGERS.

B. Feldman and Co.

Readers are advised to watch for the titles of four wonderful new stormers for which the House of Hits is going all-out during the coming month. These numbers are designed to suit varied tastes, and have been specially selected from the firm's extensive winter catalogue for certain outstanding qualities. Artists who call or write and ask for the four new specials can have them immediately, and get busy on them right away.

The famous Savoy Bands, at the Savoy Hotel, London, continue to Feldmanise. Debroy Somers and the popular Savoy Orpheans have just recorded the great comedy hit, "Yum-Tum-Tum," and a new winner entitled "Normandy," which, by the way, is one of the four new "specials." The Savoy-Havana Band, conducted by Ramon Newton, are featuring and broadcasting those two well-known numbers, "Honolulu Moon" and "Radio Dream Girl." Feldmanism will figure prominently on the programme of syncopated music to be given by the Savoy Bands at the Queen's Hall on October 28. No one should miss this wonderful concert.

Victor Vorzanger and his popular band continue to delight the thousands of dancers who flock weekly to East Ham Palaise de Danse. Mr. Vorzanger is loud in his praises of "Seminola," "Yum-Tum-Tum," "Shadowland," "Everybody Loves My Baby," "Won't Go," "June Brought the Roses," and many more Feldman numbers, which never fail to bring repeated demands for encore.

Rosemond and Clapham produced a new Feldman hit at the Coliseum last week. This number is entitled "Put Me On the Old Sternwheeler," and in due course it will be one of the outstanding winners of the season. Rosemond and Clapham are also featuring another popular Feldman number in "If You Do What You Do," which is a huge success for these clever artists.

That staunch Feldmanist, Mignon de Rone, tells us that her latest Feldman winner, "Where Were You?" is proving to be a riot. She produced this number last week at Cardiff, and had to take three or four curtains nightly for her delightful rendering.

"Seminola," "After the Storm," "Ophelia," and "Let Me be the First" are the big four featured by Ruth Raymond's famous Royal Blues Band in that bright show, "Cabaret Carnival." Miss Raymond tells us that "Seminola" is easily the outstanding hit of the programme; while "Shadowland," featured vocally with the band, is also a huge success.

The "Dancing Times" specially recommends its readers to those popular Feldman numbers, "Mamie," "My Sugar," "Madeira," "The Old Tin Lizzie," and the great comedy song fox-trot, "Yum-Tum-Tum." Feldmanism is also noticed in "The Ballroom," which sings the praises of "I Wonder," "That's All There Is, There Ain't No More," and "The Lost World." The writer adds that the last-named is the best valse of its kind he has heard for a long time.

Normand Langford and his popular Manx Mascots are at the Victoria Pier, Blackpool, this week. Mr. Langford reports that the outstanding success is scored with "Seminola," which he says is quite the best number he has put on.

"The Sea Hawk" is proving to be a wonderful success as rendered by that popular vocalist, George Curzon. Mr. Curzon is creating a furore at the Capitol, Cardiff, this week, with the inspiring film song, which he has featured at Brighton, Putney, and the Blue Hall, Edgware-road. It is certainly a wonderful number, which should appeal to all first-class vocalists.

Appearing in P. M. Turner's "Follow the Money" company, charming Diana Maxwell reports her enormous success with "Where Were You?" "Everyone is wild about it," says the popular star. A male member of the company was so impressed with the song that he has decided to feature it in pantomime.

B. Brassey Eyton and his popular Lyons' Café Orchestra, Nottingham, recently broadcast several items from the Nottingham station. Four of these items consisted of Feldman winners, including "My Sugar," "Mamie," "Oh, Those Eyes!" and "Who Is the One You're Fooling Now?" Mr. Eyton is a keen Feldmanist.

Dainty Ida Taylor, leading lady in "Touch and Go" revue, reports that she is scoring all along the line with "All the Nice Girls Are in the Ballroom." She will feature an all-Feldman programme in pantomime this season.

Lawrence Wright Music Co.

New publications: "When Nights Are Long," "Only a Memory," "Lazy Blue Waltz," "Hot Fingers," "Roll 'Em Girls," "I Wonder Where My Sweetie Can Be," "Won't You Tell Me, Mary."

"Toy Drum Major" is already in unprecedented demand amongst proprietors, producers, managers, and artists alike, and this phenomenal song success will undoubtedly be the big panto. hit. Jack Hylton and his band make a feature of it in their act, which always proves a terrific success. It is the outstanding production number in numerous revues, including "Top Hole," at the New Cross, this week; "Margate's Pedlars," at the Empire, Hackney; "Say When," at the Palace, Walthamstow; "Sacked Again," Hippodrome, Ipswich; "Are You Listening?" Hippodrome, Salford, etc. "Toy Drum Major" had the distinction of being the only popular tune featured at the Crystal Palace Brass Band Contest, being played by St. Hilda's Colliery Band, conducted by William Halliwell.

The phenomenally successful revue, "On the Dole," includes in its repertoire a number of songs from the Wright catalogue—i.e., "Toy Drum Major," "San Francisco," "Tennessee," and the big waltz success, "Why Don't My Dreams Come True?" All these numbers are going with a bang this week at the Empire, Chiswick.

Dick Henderson stopped the programme last week with his wonderful rendering of "Why Don't My Dreams Come True?" at the Chiswick Empire. This number is a sure success for the forthcoming panto. season.

Horatio Nicholl's Chinese success, "Shanghai," is the big hit in "Starshells" revue, at the Empire, Croydon, this week; also "P's and Q's," at the Palace, Camberwell.

"There You Are, Then" revue write that "Shanghai," together with "The End of the Road" and "Toy Drum Major," prove wonderful winners for them everywhere.

Fred Barnes, who is playing at the Empire, Kilburn, this week, says "Paddlin' Madelin' Home" and "Sally's Come Back" are the two strongest numbers he has handled—and Fred has had a few winners. "Paddlin' Madelin' Home" and riot with the Two Rascals at the Empire, Newcastle, this week.

Horatio Nicholl's "Bouquet" is a number particularly suitable for big production. Judging by the letters received from producers, this will be used as the finale for the first half in panto. It has the added advantage of being an exceptionally strong single number.

"Bouquet," and the comedy song success, "High Street, Africa," prove two big winners with "Flag Day," at the Empire, Belfast.

Mona Vivian is scoring very heavily in "Vanity Box" revue, at the Hippodrome, Sheffield, this week, with two Wright winners—"San Francisco" and "I'll Take Her Back."

Miss Dorothy Colston, the popular soprano, gives a beautiful rendering of "The End of the Road" and "I Love the Sunshine," at the St. James' Kinema this week, having a wonderful reception at each performance.

The Wright numbers are well in evidence with Elias B. Seener's revue, "Cranky." Special mention should be made of Anita Haye's significant rendering of "Red Head Mamma," "Paddlin' Madelin' Home," and "What About You?" featured in conjunction with Len Jackson. Len Jackson also delights the audiences with his rendering of "High Street, Africa." Eddy Reed gives a powerful rendering of "What a Life!" and Nellie and Bettie Mullender well earn the applause accorded them for their singing of "I Love the Sunshine."

Talbot O'Farrell is making his usual success at the Alhambra this week, where he features "The End of the Road," "I Shall Love You More Than Ever," and the song fox-trot success, "Save Your Sorrow."

Layton and Johnstone are making an enormous success with the new comedy song, "Hay, Hay, Farmer Gray." This number will be hard to beat as a concerted item during the forthcoming panto. season.

To be a success you must be associated with success. That is why most of the successful revues running at present are associated with the "Wright" songs. "Married and Single," Norman Lee's new show, is no exception to the rule. It includes a number of successes from this extensive catalogue. The production night at the Empire, Penge, Eddie Bayes brought down the house with "Red Head Mamma," Jack Britton and Florence Williams gave a beautiful rendering of "Bouquet," and received hearty applause. Jack Britton was equally successful with the song fox-trot, "Save Your Sorrow." Miss Betty Warren deserves special praise for her delightful rendering of "When My Sugar Walks Down the Street."

Daisy Wood, at the Alhambra this week, puts over "Sally's Come Back" in her own inimitable style. Miss Wood is one of the big successes of the bill.

Keith Prowse.

"If You Knew Susie" will undoubtedly be the big principal-boy song for panto. Both the melody and lyrics are ideally suited to principal boy, and the enormous popularity the song has already attained should prove a distinct asset to pantomime. A few of the star artists singing "Susie" include: Ella Shields, Hilda Glyder, Sophie Tucker, Fred Barnes, The Versatile Three, Daisy Wood, Gracie Fields, Randolph Sutton, St. Denis Sisters, Fred Duprez and Jenny Golder in "Folies Bergere" at the Palladium.

Ethel Levey has found two winners in "If You Hadn't Gone Away" and "Does My Sweetie Do, and How?" and is scoring with both numbers at the Victoria Palace this week.

Jack Hylton and his famous Band continue to successfully exploit the firm's new comedy fox-trot song, "Collegiate."

"Ain't My Baby Grand?" is the big production number in Fred Karno's new revue, "Tittle Tattle."

Harry Jay, musical director of Dick Ray's "Souvenirs" revue, writes: "'Alabamy Bound' is proving a wonderful success. We are also rehearsing 'If You Knew Susie,' to put on next week."

Dixie Wood, the "celebrated coloured comedienne," is making a big hit with "Alabamy Bound" at the Mile End Empire this week.

In "Models and Muddles" revue Kittie Gannon has introduced "If You Knew Susie" with conspicuous success. In the same production "Just for a While" and "Alabamy Bound" are both received with enthusiasm.

S. Herbert, producer of "Golden Mascots" Concert Party, says: "We are featuring many of your numbers; they are all real winners. 'When We Are Together,' sung by Hilda Frost and Harold Chapman; 'Alabamy Bound,' Syd Herbert; 'Africa,' Hilda Frost; 'Just for a While,' Alma Butler and Harold Chapman; and 'She's Such a Nice Girl,' Syd Herbert and Harold Chapman."

"If You Knew Susie," "Alabamy Bound," and "Did Tosti Raise His Bowler Hat?" are all highly successful in "Lucky 13" revue.

Rex Leslie, versatile baritone with A. McAllister's "Supremes" Concert Party, writes from Victoria Gardens, New Brighton: "Your two new numbers, 'Indian Dawn' and 'Give Me My Dreams,' are both wonderful successes for me."

Sylvia Dene has introduced "Bygones" into her act, and is gaining great applause for her rendering of this number at the Empire, Maryport, this week.

Other numbers in great demand include "Dum Dum Dummy," "Peter Pan," "Ain't My Baby Grand?" "Dear One," and "Bells of the Sea."

Artists on the look-out for new numbers are invited to send 1s. 6d. (with professional card) for a selection.

Cecil Lennox, Ltd.

The firm's new fox-trot, "Why Do Short Men Like Tall Girls?" is being featured and broadcast by the Savoy Orpheans with great success. Emlyn Thomas is also making a big hit with this number at the Canterbury Music Hall this week. Victor Vorzanger reports that "Why Do Short Men Like Tall Girls?" and "A Message from Missouri" are his two big winners at East Ham, while William Shenkman and his Buffalo Orchestra at the Palais de Danse, Birmingham, writes to say that "Love's Dream," "A Message from Missouri," "Ev'ry Step Towards Killarney," and "Why Do Short Men Like Tall Girls?" are in constant demand.

The firm's new song waltz, "Ev'ry Step Towards Killarney," is being featured and broadcast by Ramon Newton and the Savoy Havana Band, and also the firm's fox-trot, "I'm in Love with You, My Love."

John Birmingham made a big hit of "Why Do Short Men Like Tall Girls?" at the Palace, Blackpool.

Peter Bernard, Limited.

Mr. Leslie Whitham, Mr. Harry Zahl's very capable M. D. in "What Ho!" writes on behalf of Mr. Zahl and himself expressing in enthusiastic terms the monumental success which "Dixie Dancing School" is making in the show, and sending out an urgent S.O.S. for band parts of "Burmese Moon." The latter number is to be featured at once.

Hello, hello, hello! 2 LO calling! Popular Fred Arnold broadcasted "Why Do You Cry Over Me?" from this station on Thursday last, the 15th inst. Over!

Miss Nellie Curzon, of the clarion voice, has been away all too long. After her six years' successful tour of God's Own Country she has now returned to the Homeland. Her successes with "I Don't Care What I Do" and "Because You Could Have Had Me Once" at the Hotel Cecil on the 15th, left nothing to be desired. She is featuring these numbers at the Regent's Park Club, the Florence, and elsewhere, during next week.

Apropos "Because," Miss Monica Daly, of the Daly Marr Trio, with her usual good taste, has plumped for this song as the big new feature number in her beautiful act.

Pete Rhodes, the swell comedian, sends a card which needs no comment: "Still going strong with 'Dixie Dancing School.'"

Few artists in Clubland have such a following as Will Ascott, and his practical appreciation of P.B. publications is demonstrated by his exclusive use of these songs in all his engagements. "Because You Could Have Had Me Once" is his new love.

P.B. (himself) and Mabel Marks are still in Town. Drop in and hear them demonstrate when passing. If you can't do that, send 1s. 6d. for professional parcel—2s. to include "Falling Water." Four rehearsal rooms at your service. Ring up Museum 5086 any hour, Sunday or weekday.

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"Oh, Darling, Do Say Yes!" is daily assuming such terrific sales dimensions that the firm confidently predict a success equal to "Show Me the Way To Go Home" for the number. Nat D. Ayer, The Two Bobs, Bond Dowell and Wright, Connelly and Mac are all finding it a winner, while every dance band of note in the country continues to regularly feature it. In Australia, America, and Germany it is growing steadily in popularity. "Wondering," the wonder waltz-song which Betty Blythe introduced so successfully at the London Coliseum, is being featured with enormous success by Doris Ashton, also by Jack Hylton and his Orchestra. Jack is also making a big hit with "Chick, Chick, Chicken," and has already recorded both of these songs on His Master's Voice. Ramon Newton, who has returned to the Savoy Hotel after a short holiday, is regularly broadcasting "Where Is That Girl Who Was Stolen from Me?" and this great chorus song is already an established music-hall favourite with Clarice Mayne and Dick Henderson. "Chick, Chick, Chicken," is a big winner at Wembley, where the popular bands are playing it daily, and Emlyn Thomas with his London Band are introducing it this week.

(Continued on page 15.)

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LILIAN MARS
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This cold weather has set my teeth chattering, so I will start talking again.
Think Harry had better take Wembley to stage "Zip" there, as the usual places are often too small!
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PANTOMIME NUMBER 1925-26
THE PICK OF THE BUNCH AS USUAL
Advertisement Rates and Specimen Page on Application

SONGS AND SINGERS.

(Continued from page 13.)

Worton David, Ltd.

Numerous are the letters received daily by the firm congratulating them upon the success of their numbers. Harry Russell, who is a firm believer in Worton David numbers, writes from the Empire, Rochdale, this week, saying that "Mary O'Brien" and "The Songbird of Poverty Row," as sung by Miss Madge Allen; "I looked Inside the Shop," featured by Miss Daisy Morell; and "The Old Top Hat That Father Wore," played by the band in the show, are going bigger than ever. The famous Dixie Minstrels are also staunch supporters of the house of Worton David, and writing from the Empire, Glasgow, Mr. Alf. E. Dodds says, "'The Old Top Hat That Father Wore' is still a feature number of the act, and has proved consistently successful."

After a most successful concert-party season at Brighton, Miss Dolcie Carello is back in town in her single act, and is including in her programme the firm's successful ballad number, "Forgive and Forget," which never fails to establish her as a firm favourite with her audiences. Miss Dorree Keene, at the Arcadia Cinema, Addlestone, is making a big success this week with two of the firm's numbers, "Why Did You Sing to Me," "What'll I Do," and "Stamboul." Miss Ethel Leslie continues to find favour with "I Can't Help Loving That Girl" and "Mary O'Brien (The Irish Hawaiian)," both numbers being very much to the liking of the audiences at the Gaiety, Tooting.

Miss Ella Shields, in her farewell broadcasting concert, included in her programme "I Can't Help Loving That Girl," which number, together with several others from the firm's catalogue, she is taking with her to Australia. Mr. Bert Terrell, the popular Dutch comedian, continues his success with "Sleepy Zuyder Zee," which number is now one of the features of his act. "That Means Nothing to Me," Mlle. Delysia's big hit in "On With the Dance," at the London Pavilion, although not free for theatres and music halls, is well represented in the concert parties. There are no professional copies issued of this number, but a sale copy will be forwarded to any concert-party artist on receipt of 1s., professional price.

The firm's numbers are well represented with the bands. At the People's Palace, Mr. Sid Davis makes a feature of several of the numbers, and finds them very popular items. Mr. Arthur Tricket and his orchestra, at the Bungalow Café, Southampton, continue to broadcast the firm's numbers, as also do Alex. Wainwright's band at the Bath Hotel, Bournemouth, Wilfred G. Kemp's Criterion Orchestra, and other orchestras in and around Leeds, and many other bands, far too numerous to mention.

New numbers to hand: "When the Clouds Roll By, Jenny," a fine Scotch chorus number, which, without doubt, will be a popular pantomime number, and "Just a Rose in a Garden of Weeds," a fine ballad number.

Francis and Day's.

The public demand for the songs enshrined in that successful musical comedy, "Mercenary Mary," is already evident in a marked degree, and is daily increasing in volume, and it would almost appear that each separate member of the audiences now thronging to the London Hippodrome to witness and enjoy Herbert Clayton and Jack Waller's sparkling production, is buying for himself or herself one or more copies of the various items.

Kitty Evelyn, at the Palace, Walthamstow, is in "Say When!" making a palpable hit with "Ukulele Lady," thus duplicating her success with that and other songs of the firm at the Granville last week. At the Hippodrome, Leeds, where John Lester presents "A Jazz Round Up," the firm is represented strongly by "Ukulele Lady" and "Yes, Sir! That's My Baby," sung by Burton Lester; "Mamma's Gone Dancing," "Don't Bring Lulu," and "Oh! Katharina," rendered by Harry Lester, other items comprising "My Girl's Mother," "If Love Should Come My Way," "Pale Moon," and "The Melody That Made You Mine."

At Lewisham Hippodrome last week Hilda Glyder delighted her admirers with "In Grandma's Days" and "I Had Someone Else Before I Had You."

Fred Reynolds, whose revue "Red Hot!" has all this week filled the bill at the Metropolitan, with Brixton to follow, has made a delightfully strong feature of the popular "Ukulele Lady," "Sonny," a song of tender sentiment, has a more than capable exponent in the person of Mollie Trevor, of "Pay Day" Co. She made a hit with it at the Grand, Brighton, last week.

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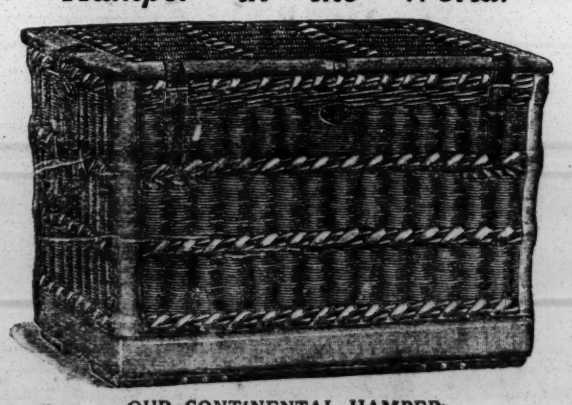

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Dr. WALFORD BODIE.

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Received special Vitesse Hamper, which was ordered through Mr. Eddie Polo. The hamper is very good.
Yours very truly,
RIGOLETTO BROTHERS.

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The two hampers arrived to-day and are to my entire satisfaction. Again thanking you.
Yours faithfully,
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THE CHISWICK EMPIRE
Rehearsal at 12 noon for—
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WOOD GREEN EMPIRE
Rehearsal at 12 noon for—
Mona Grey, Heagler Bros., Billy Bennett, Flying Fiacoris, Edgar Beynon, Beryl Beresford, Gilbert and French, Bioscope.

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"Night Lights."

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Rehearsal at 12 noon for—
Fred Reynolds and Jack Brennan to present "RED HOT."

WALTHAMSTOW PALACE.
Rehearsal at 12 noon for—
Norman Lee to present "NELLY DEAN."

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NEW OXFORD THEATRE.
Herbert Clayton and Jack Waller (in association with C. B. Cochran) present "THE GORILLA."

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EAST HAM PALACE.
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Sydney Productions to present "THERE YOU ARE THEN."

WATFORD PALACE.
Arthur Hardy to present "TIGER CATS."

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The above are communicated for information without prejudice

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CHORUS.

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Before we go away,
We must have one more Yum-Tum-Tum
Before we go away.
And as she left him at the station
She was heard to-say—Oh!
We must have one more Yum-Tum-Tum
Before we go away.

HEAPS OF EXTRA CHORUSES!

WATCH THIS PAGE FOR ➤➤ FOUR NEW STORMERS!

SUCCESS GOES ALONG WITH A FELDMAN SONG!

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